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ST ALBANS MUSICAL THEATRE COMPANY

PRESENTS

THE NEXT GENERATION

# SCHOOL of ROCK

THE MUSICAL

BASED ON THE PARAMOUNT MOVIE WRITTEN BY **MIKE WHITE**

MUSIC BY **ANDREW LLOYD WEBBER**

BOOK BY **JULIAN FELLOWES**

LYRICS BY **GLENN SLATER**

**25 - 29TH APRIL 2023**

EVENINGS AT 7.30PM - SATURDAY AT 12 NOON AND 5PM

WEDNESDAY EVENING - BSL SIGNED PERFORMANCE



**Box Office: 01727 844488**

The Alban Arena, Civic Centre, St Albans AL1 3LD [www.alban-arena.co.uk](http://www.alban-arena.co.uk)



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# Get Ready to Rock!

St Albans Musical Theatre Company is excited to be bringing *School of Rock* to the Alban Arena, our first show of 2023.

*School of Rock* follows Dewey Finn, an out-of-work rock singer and guitarist who pretends to be a substitute teacher at a prestigious prep school. After identifying the musical talent in his students, Dewey forms a band of fifth-graders, in an attempt to win the upcoming Battle of the Bands contest.

Along with our wonderful creative team of Andrea Campasano as Director/Choreographer, Howard Salinger as Assistant Director and Matt Ballantyne as Musical Director we also have a hard working production team of Cate Brooks and Melissa-Rose Muirhead who have worked tirelessly to bring this production to the Arena.

In our efforts as a musical theatre company to be fully inclusive we are also delighted that Marie Biswell, a BSL interpreter, will sign for the Wednesday night performance.

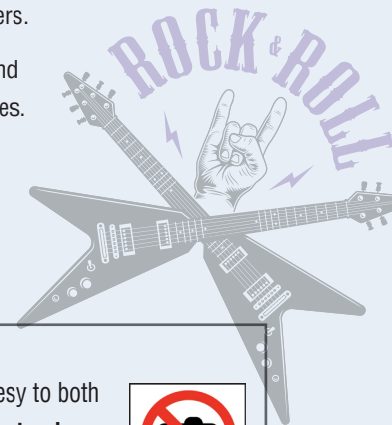


*School of Rock* is an energetic and entertaining musical that showcases the power of music to unite people and overcome obstacles. We have a super talented adult cast but I think, after watching this production, you'll all agree that the stars of the show are our amazingly talented cast of young performers.



So, sit back and enjoy this performance and I hope we will have you rocking in the aisles.

Joyce Smith  
Chairman



## For everyone's enjoyment

We want you to enjoy the performance to the full so, as a courtesy to both audience and cast, **please switch off all mobile phones and electronic devices.** Photography and video or audio recording of this performance is strictly prohibited.

**Please note:** This performance includes the use of haze, smoke, lighting and sound effects. *Thank you for your co-operation.*



*Including mobile phones*

Based on the hit 2003 film, *School of Rock* follows Dewey Finn, a failed wannabe rock star, is down on his luck. After Dewey is kicked out of his band, and threatened with eviction, his fortunes take a turn for the better when he intercepts a phone call meant for his flatmate, Ned Schneebly. He quickly decides to make a bit of cash and pose as Ned to take up a supply teaching post at Horace Green, a prestigious prep school. He is horrified to discover that his straight-laced and straight-A students haven't a clue about rock and roll, and he makes it his mission to educate them. Dewey realizes they are a talented bunch and decides to mould them into a rock band and enter into the upcoming Battle of the Bands competition.

However, he needs to do all of this away from the prying eyes of the school's principal, Rosalie Mullins. Along the way, Dewey finds self-worth, a proper job, and, most importantly, he teaches the children and their parents the beauty of rock!



## Howard Salinger - Assistant Director (He/Him)

Howard has been involved with SAMTC on and off for the past 10 years (back when it was SAOS) appearing in *Guys & Dolls* (2013); *Oliver!* (2015); *Our House* (2019); *Return to the Stage* (2021); *Rent* and *Shrek* (both 2022). He has also taken on various roles on the committee in those 10 years, including Publicity Manager and is currently the Treasurer.

He has also performed with various other local companies, whether in musicals or plays, with highlights including *One Man Two Guvvners* (Pump House); *The Crucible* (Ovo) and *Little Shop of Horrors* (Watford Operatic Society). However, this is the first time he has been involved as part of the creative team on a show, and is looking forward to putting on *School of Rock* at the Alban Arena, having seen it in the West End and remarking upon exit "How do I get the rights to that!?"

This company has been a joy to work with, particularly the 26 kids who have brought bundles of enthusiasm to every rehearsal, and we hope you enjoy watching them all stick it to the man during this performance!!



## Andrea Campusano Director Choreographer (She/Her)

Professional credits: *Rent* (Immersive production at Frogmore Paper Mill) and *Parade* (Promenade production at Frogmore Paper Mill).

Credits for SAMTC: *The 25th Annual Putnam County Spelling Bee* (Choreography) *Chitty Chitty Bang Bang* (Choreography) and *Priscilla Queen of the Desert* (Assistant Director).

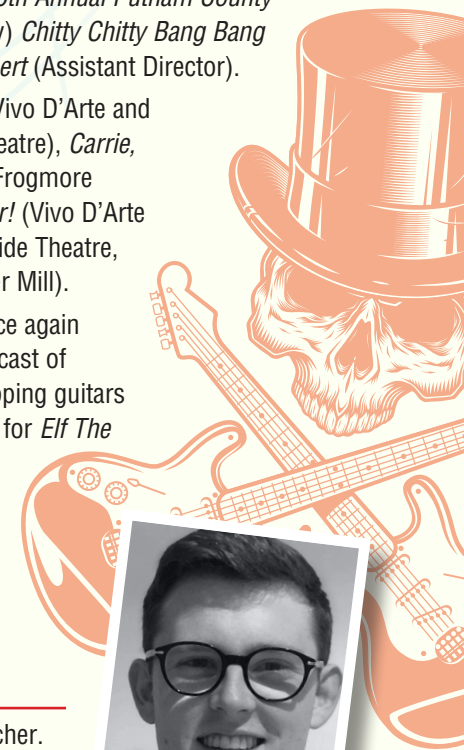
Most Choreography Credits: *Little Shop of Horrors* (Vivo D'Arte and ATG partnership production at The Milton Keynes Theatre), *Carrie, The Musical* (Frogmore Paper Mill), *Sweeney Todd* (Frogmore Paper Mill), *West Side Story* (Curzon Centre) *Oliver!* (Vivo D'Arte and ATG partnership production at The Waterside Theatre, Aylesbury), *West Side Story* (Frogmore Paper Mill).

Andrea has thoroughly loved rocking out once again with SAMTC working with such a talented cast of adults and children! She will soon be swapping guitars for snowballs as she join the creative team for *Elf The Musical* coming later this year!



## Matt Ballantyne Musical Director (He/Him)

Matt is a writer, musical director, performer, and teacher. He spent 4 years as a musical director for Chickenshed Theatre's '*Tales From the Shed*' and was the assistant musical director on their Offie award-winning production of '*Snow White*' in 2019. Throughout his career Matthew has had the opportunity to work with and perform at variety of venues including The Royal Albert Hall, Ronnie Scott's Jazz Club, the Hard Rock Café, The Savoy Theatre and British Summer Time Hyde Park. His recent writing work includes the Offcom nominated monologue '21 Round for Christmas' and his subsequent Offie nominated writing debut at The Hope Theatre in 2021 with a show by the same name. Matt also enjoys teaching and spends time introducing drama and music to budding young artists or working with inclusive theatre groups.





## Lee Cox

### Dewey (He/Him)

This is Lee's fourth show with SAMTC having previously appeared in *West Side Story* (Riff), *Our House* (Lewis) and most recently *Shrek The Musical* (Big Bad Wolf).

Lee has also done orchestral work, playing guitar for various Herts based productions. As a young adult,

Lee studied A-Level music and drama as well as attending 'Footlights Youth Theatre' where he further honed his skills as a stage performer. By day, Lee teaches secondary English, Music & Drama. By night he can often be found fronting local covers band 'Overdraft'. Lee was absolutely overjoyed to learn that he would be playing Dewey and sincerely hopes that you enjoy the performance.

## Julie Lilley

### Rosalie Mullins (She/Her)

Julie has been in many shows and plays over the years locally and is pleased to be back here at The Alban Arena. Credits with SAMTC include: *Sound of Music*, *Annie* (Miss Hannigan) and *Priscilla Queen of Desert* (Diva). She also gets involved backstage and helps with all the little details to get these shows on the stage.



## Ed Curry

### Ned (He/Him)

Ed is really excited to appear in his first production with SAMTC, and his first since becoming a dad 3 years ago. *School of Rock* seems appropriate, as Ed was in a power metal band and originally got involved in theatre playing violin and guitar. Credits as a musical director

include *Songs for a New World*, *Iolanthe* and *A Chorus Line*.

On-stage roles include Billy in *42nd Street*, Arab in *West Side Story* and Freddie in *My Fair Lady*. Not quite a teacher like Ned, Ed was a lecturer of cancer biology before leaving academia to pursue pharmaceutical research.

## Aditi Sawjani

### Patty (She/Her)

Aditi has been a part of SAMTC for 9 years having appeared in *Grease*, *Hairspray*, *Sister Act* and *West Side Story* in various roles as well as been Company Secretary and a trustee of SAMTC since 2017. She is also a lawyer specialising in commercial real estate, and a mother to two children age 5 and 3. This is her first musical since becoming a mum and she couldn't be happier to be back on stage!



## Lisa Fitzgerald

### Mrs Scheinkopf (She/Her)

Lisa has been performing for local audiences since she moved to Hertfordshire 20 years ago. She has been involved in shows with St Albans, Radlett, Harpenden and Berkhamsted Musical Theatre Companies. She's looking forward to playing a bossy teacher in *School of Rock* and share the stage with such a lovely, and super-talented cast.

## Alex Garner

### Theo/Dr Noble (He/Him)

Alex Garner is a teacher, musician and actor. Previous theatrical performances include roles in *King Lear* and *The Tempest*. *School of Rock* marks his first role in a musical and he's looking forward to performing with SAMTC at The Alban Arena.





## Oliver Sutton-Izzard

Snake/Mr Mooneyham/Mr Green (He/Him)

Ollie is certainly excited to return to the stage with SAMTC, after last appearing with them as Freddy Eynsford-Hill in *My Fair Lady* in 2019. Some of his favourite roles have included Garry Lejeune in *Noises Off*, Anthony in *Sweeney Todd* and Marius in *Les Misérables*. When he's not on the stage, you'll find him either playing D&D or working hard at Waitrose!

## Cam Wilson

Doug/Mr Spencer/Prof Sanders (He/Him)

Cam is thrilled to be back for his second show with SAMTC, after playing Peter Pan in *Shrek the Musical* last year. He is no stranger to the world of theatre, having previously portrayed characters such as Stine in *City of Angels*, Roger in *Grease*, and Arpad in *She Loves Me* amongst others. He can also be found on the other side of a production, and is currently Musical Director for *Curtains* and Director for *Educating Rita*, both with Tring Theatre Company. Cam has thoroughly enjoyed the process and has especially been in constant awe of the children's passion, hard work, and talent.!



## Vic O'Callaghan

Prof Wagner/Mx Ward (They/She)

School of Rock will be Vic's second show with SAMTC, having appeared in *RENT* at the Roman Theatre Open Air Festival in June last year. They were also part of the backstage crew for *Shrek the Musical in November*. You can sometimes find them performing as a drag king, becoming an alumnus of the Soho Theatre Drag Lab in 2022. By day they work as an Assistant Director on the television soap opera EastEnders.



## Sam Kershaw-Franks

Mrs Hathaway/Ms Gordon

This is not only Sam's first production with SAMTC, but also her first production at all in 23 years. I know, I know, she doesn't look old enough! After a looooong break, she is super excited to be back involved. Sam spends her days immersed in her clothing business and her nights annoying her husband singing loudly and dancing around the house, so he thought it a good idea if she annoyed someone else and on a larger scale. And so here we are.



## Danielle Agar

Mrs Turner/Coach Bingham (She/Her)

Danielle is thrilled to be back on stage with her fellow cast mates in *'School of Rock'*.

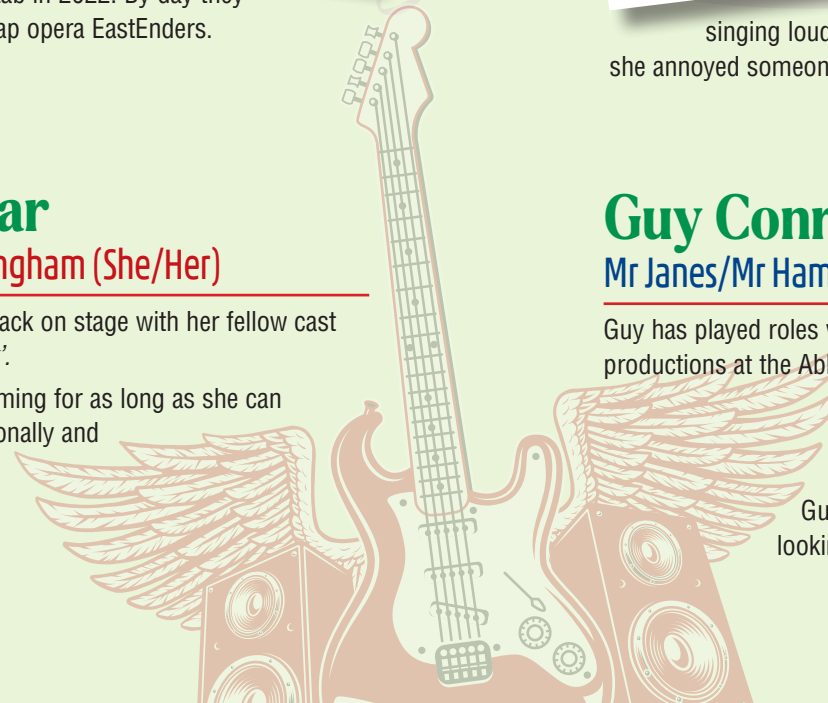
Danielle has been performing for as long as she can remember both professionally and in local theatre productions. This will be her 6th year performing with SAMTC and has loved every minute! She can't wait to rock!

## Guy Conroy-Smith

Mr Janes/Mr Hamilton (He/Him)

Guy has played roles with SAMTC including *Rent* as well as productions at the Abbey Theatre including *Cock*, *The Incident Room* and upcoming in as Bertie Wooster in *Jeeves and Wooster: In Perfect Nonsense*.

Guy has thoroughly enjoyed working on *School of Rock* and is looking forward to other upcoming shows with SAMTC.



## Grace Carson

Ms Macapugay/Mrs Travis (She/Her)

This is Grace's third show with SAMTC after performing in *Rent* at the St Albans Open Air Festival and *Shrek The Musical* last year. By day she works in book royalties at Curtis Brown, and when she's not performing, she likes to read—novels, menus, you name it. A big fan of the original *School of Rock* film, Grace is very much looking forward to taking on her various roles in this production, and she hopes you enjoy the show!



## Ben Cammack

Mr Gabe Brown/Mr Sandford/  
Jeff Sanderson (He/Him)

Ben Cammack is a drama teacher who graduated from a Drama and Theatre Arts degree at the university of Birmingham in 2019 and is excited to be back with SAMTC after his debut with *RENT* last year. He has a variety of performance credits in amateur theatre in both plays and musical theatre, including *The Wedding Singer*, *Made in Dagenham*, *Into the Woods*, *Relatively Speaking*, *Road* and *The Rover*. He has also performed in a number of ensemble devised performances, including a run at the Edinburgh Fringe with *Seven Ways to Calm the F\*\*k Down*.



## James Russell

Stanley/Mr Williams/Mr Woodward (He/Him)

James is thrilled to be taking on 3 different roles in the show, giving him a chance to try out a range of accents! This will be a busy and diverse 12 months for James having performed as Richard Hannay in the 39 Steps before joining SAMTC as one of the Three Pigs in *Shrek* and after *School of Rock* he will be Playing Don John in *Much Ado About Nothing* in Harpenden. James would like to thank his wife Sarah for looking after their 20 month old while he is out doing these shows!



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# ACT 1

I'm Too Hot for You.....*No Vacancy*

When I Climb to the Top of Mount Rock.....*Dewey*

Horace Green Alma Mater.....*Rosalie, students and teachers*

Here at Horace Green.....*Rosalie*

Variation 7.....*Dewey and Ned*

Children of Rock.....*Dewey and Ned*

Mount Rock (Reprise).....*Patty*

Queen of the Night.....*Rosalie, Dewey and Gabe*

You're in the Band.....*Dewey and students*

You're in the Band (Reprise)  
Dewey and students

If Only You Would Listen.....  
*Students*

In the End of Time  
(A Cappella Version).....  
*Dewey*

Faculty Quadrille.....  
*Teachers*

In the End of Time  
(Band Practice).....  
*Dewey and students*

Stick It to the Man.....  
*Dewey and students*

In the End of Time (The Audition).....  
*Dewey and students*

Stick It to the Man (Reprise).....  
*Dewey and students*



There will be a 20 minute interval

# ACT 2

Time to Play.....*Summer and students*

Amazing Grace.....*Tomika*

Math Is a Wonderful Thing.....*Dewey and students*

Where Did the Rock Go?.....*Rosalie*

School of Rock (Band Practice).....*Dewey and students*

Dewey's Confession.....*Dewey, Rosalie, Patty, Ned and Parents*

Where Did the Rock Go? (Reprise).....*Dewey*

If Only You Would Listen (Reprise).....  
*Tomika and other students*

Stick it to the Man (Reprise  
2).....  
*Dewey and students*

I'm Too Hot for You  
(Reprise).....  
*No Vacancy*

School of Rock.....  
*Dewey and students*











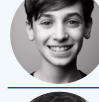


Stick It to the Man (Encore).....  
*Dewey and students*

Finale.....*Full Company*

## Team Lennon

	Sienna Benjamin	Summer	Sienna has had a passion for acting and singing since she could talk. Sienna starred as Flounder in the Little Mermaid (RMTC) and Amanda in Matilda (Rare Productions). She's thrilled to be performing as Summer in School of Rock.
	Elara Jagger	Tomika	Elara is an 11 year old who has been singing since she was 3 years old and won her first talent show at the age of 5. Elara will be appearing in her first feature film later on this year. In her spare time, Elara loves to horse ride while singing!
	Ava Kaye	Katie	Ava Kaye is passionate about drama and has previously played Lavender in the Radlett Centres production of Matilda. She is very excited to portray Katie AND has enjoyed the challenge of learning the Bass guitar for her role. It's bigger than her!
	Livvy Saunders	Marcy	Livvy enjoys every aspect of performing arts. She attends drama, singing and dance lessons at The Academy Watford and plays piano. When she's not performing, she can be found playing netball or baking delicious treats. This is Livvy's first production with SAMTC and she has loved every minute of it.
	Phoebe Stratton	Shonelle	After watching School of Rock in the West End, Phoebe cannot wait to be in the show! she is a member of Dance Unlimited and Drama Spectrum. Previous shows include Seussical, Matilda, The Sound of Music, Carousel and Frozen. She hopes you have a rocking time!
	Amy Solomons	Sophie	Amy is thrilled to be in School of Rock, her second production with SAMTC. She started performing at the age of 3 AND never stops singing and dancing! She currently trains at Tring Park School and when not performing loves to bake and play with her dog.
	Rosie Bliss	Madison	Rosie has loved drama since she started Stagecoach classes at the age of 5. Rosie has been in many school shows, and previous roles include Hailey in High School Musical. she is thrilled to be playing Madison in School of Rock.
	Artis Kinsella	Zack	Artis first saw 'School Of Rock' when he was six. From that day on, he wanted to play Zack, so finding out he was 'in the band' was a dream come true. Previous roles include The Grinch, King Louie in the Jungle Book and King Julian in Madagascar Jr.
	Atlanta De Souza	Freddy	Atlanta is age 10 and of a mixed British, Australian and Asian heritage. She has played the drums since age 5. Atlanta passed her last LAMDA grade with a distinction. Previous roles include Dorothy in Wizard of Oz and Oliver in Oliver Twist.
	Maxi Ansell	Lawrence	At 11, Maxi has a wide range of qualifications in Piano, Cello, Singing, Musical Theatre and Acting. He has won awards at various Music & Drama Festivals and is thrilled to BE playing Lawrence. making his stage debut with SAMTC, he aims to Rock the Arena with his bandmates.
	Evan Roberts	Billy	Evan has been a keen performer since he started at Stagecoach aged five. Previous roles include Bruce in Matilda and Puff in We Will Rock You. He has been awarded a drama scholarship at Berkhamsted School for September 2024. Evan has loved being in School of Rock and can't wait to perform as Billy.
	Molly Carpenter	Mason	Molly is a born performer; she made her stage debut at 11 months old! She loves attending dance and gymnastics lessons and attends Pauline Quirke theatre Academy. Molly is delighted to be in the band for School of Rock, and hopes you enjoy sticking it to the man!
	Finlay Murphy	James	Finlay is a 12-year old with a passion for theatre. Previous shows include Hairspray, High School Musical and several pantomimes. He is a part of Smash Arts Theatre Company and is represented by Stroud Talent Agency. he is very excited to be in School of Rock.

## Team McCartney

	Sasha Daniels	Summer	Sasha IS passionate about acting, singing and dancing. She ATTENDS Stagecoach and Best Theatre Arts. Sasha recently became a member of the young performer's agency, Bijou Talent. favourite roles INCLUDE Gretl in The Sound of Music and Erica in Matilda Jr.
	Amelia White Lusende	Tomika	Amelia has loved singing from an early age, her favourite musical is School Of Rock so playing Tomika is a dream come true. hobbies include Army Cadets at which she hopes to become Corporal soon and baking; she was a contestant on channel 4's Jr Bake-off in 2022. she is very excited to make her stage debut!
	Ava Nicholson	Katie	Ava trains in ballet, tap and modern dance at JMDS alongside musical theatre and acting at Stagecoach. This is Ava's second show with SAMTC, having played 'Young Fiona' in Shrek the Musical. Ava has been learning guitar for three years and THRILLED TO BE playing bass in THE BAND!
	Jess Sparkes	Marcy	Jess is excited to play her first role with SAMTC. She has been a member of Hurst Children's Theatre Group since she was 3, and has taken part in SHOWS with Rare in St Albans. Jess is a Drama Scholar at school and loves to sing and act. SHE is also a National Level 1 figure skater.
	Amelie McSherry	Shonelle	Amelie is 10 years old and has attended Stage Coach since she was 3. She has enjoyed playing roles in well known shows and also creating scripTs and unique choreography with 'Best Theatre'. Highlights to date include School of Rock and performing at Shaftesburytheatre in London.
	Emma Donciu	Sophie	Emma is originally from Romania. She is thrilled to be making her UK debut in her favorite show, School of Rock. PREVIOUS SHOWS include School of Rock, Madagascar, Cinderella, Aladdin and God Dresses from the Thrift (National Theatre). She loves spending time with family and her cat, Pepsie
	Zoe Power	Madison	She has loved all things musical theatre for several years. She ATTENDS West Herts Musical Theatre AND HAS performed in MATILDA, Oliver, Joseph, Fizzy in Bugsey Malone, and Flounder in The Little Mermaid. School Of Rock will be her third show with SAMTC, having done Chitty Chitty Bang Bang and Young Fiona in Shrek The Musical.
	Bella Bremner	Zack	Thirteen-year-old Bella has taken singing, acting and dancing classes since age three. She loves performing: the stage is her second home. She plays piano, classical and electric guitar. She is so excited to be part of School of Rock!
	Louis Smith	Freddie	Louis started drumming at the age of 6, after he watched School of Rock in the West End. This is Louis' debut performance and He hopes to inspire lots of other 6yr olds to take up drumming, after watching him rock out with this incredibly talented cast.
	Maya Lone	Lauren	Maya, aged nine, is excited to be playing her first lead role. She hopes that her petite proportions won't prevent her from being seen when behind the keyboard. She just proudly received a Distinction for her Grade 4 piano exam.
	Jacob Langford	Billy	Jacob has been dancing since the age of 3. He trains in ballet, street, jazz, contemporary and tap. previous shows include The Little Mermaid (the Radlett Centre), and Iolanthe (Watford Palace). Jacob is very excited to be Billy, his favourite part to date!
	Zachy Young	Mason	Zachy has a passion for musicals AND School of Rock was the first West End show that he ever saw! He has attended performing arts camps for many years and started singing lessons 3 years ago, which he thoroughly enjoys. He's looking forward to his debut performance as Mason in School of Rock!
	Matthew Fox	James	Matthew is delighted to be performing again with SAMTC, having played Young Shrek in Shrek the Musical. He has also PLAYED Oliver IN OLIVER!, Graham in Made in Dagenham and in the children's choir in Evita WITH HARPENDEN. He is a member of Hurst Children's Theatre Group. When not on stage he enjoys gaming and playing clarinet



## School of Rock - Cast list

Dewey Finn.....	Lee Cox He/Him
Rosalie Mullins.....	Julie Lilley She/Her
Ned Schneebly.....	Ed Curry He/Him
Patty.....	Aditi Sawjani She/Her

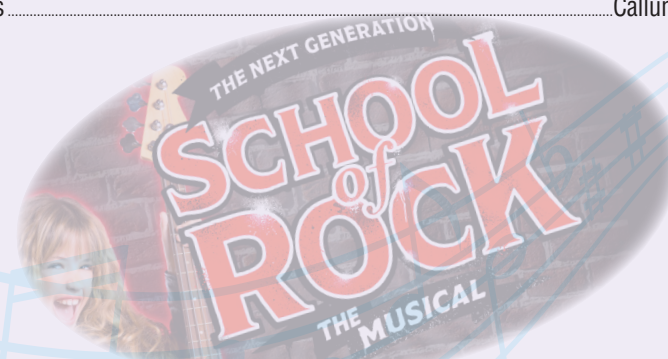
<i>Team Lennon</i>	<i>Team McCartney</i>
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Summer Hathaway.....	Sienna Benjamin.....	Sasha Daniels
Zack Mooneyham.....	Artis Kinsella.....	Bella Bremner
Tomika Spencer-Williams.....	Elara Jagger.....	Amelia White Lusende
Katie Travis.....	Ava Kaye.....	Ava Nicholson
Freddy Hamilton.....	Atlanta De Souza.....	Louis Smith
Lawrence Turner.....	Maxi Ansell.....	Maya Lone
Billy Sandford.....	Evan Roberts.....	Jacob Langford
Marcy.....	Livvy Saunders.....	Jess Sparkes
Shonelle.....	Phoebe Stratton.....	Amelie McSherry
James.....	Finlay Murphy.....	Matthew Fox
Madison.....	Rosie Bliss.....	Zoe Power
Sophie.....	Amy Solomons.....	Emma Donciu
Mason.....	Molly Carpenter.....	Zachy Young

Mrs Scheinkopf.....	Lisa Fitzgerald She/Her
Theo/Dr Noble.....	Alex Garner He/Him
Snake/Mr Mooneyham/Mr Green.....	Oliver Sutton-Izzard He/Him
Prof Wagner/Mx Ward.....	Vic O'Callaghan They/She
Doug/Mr Spencer/Prof Sanders.....	Cam Wilson He/Him
Mrs Hathaway/Ms Gordon.....	Sam Kershaw-Franks
Mrs Turner/Coach Bingham.....	Danielle Agar She/Her
Stanley/Mr Williams/Mr Woodward.....	James Russell He/Him
Mr Janes/Mr Hamilton.....	Guy Conroy-Smith He/Him
Ms Macapugay/Mrs Travis.....	Grace Carson She/Her
Mr Gabe Brown/Mr Sandford/Jeff Sanderson.....	Ben Cammack He/Him

## School of Rock - Band

Piano 1.....	Simon Gargrave
Piano 2.....	Matt Ballantyne
Guitar 1.....	Archie Zane
Guitar 2.....	Joffe Walters
Guitar 3.....	Ed Partridge
Bass.....	Oli Ballantyne
Drums.....	Callum Harrower



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# School of Rock - Production

Directed and Staged by.....Andrea Campusano  
Musical Director.....Matthew Ballantyne  
Assistant Director.....Howard Salinger  
Production Manager.....Cate Brooks  
Children's Manager.....Melissa-Rose Muirhead  
Stage Manager.....Katie Porter  
Deputy Stage Manager.....Jessie Smith  
Assistant Stage Manager.....Anya Boucher  
Stage Crew.....Alban Arena Technical Staff  
and Members of SAMTC  
Sound & Lighting supplied by.....Seventh Wave Audio  
Set supplied by.....A1 Stage  
Projections designed by.....John Port for Groundhouse Media  
Projections School of Rock Main Animator Layout.....Matt Kizer  
AV Equipment supplied by.....Groundhouse Media  
Costumes.....Andrea Campusano and Cast  
Props.....Cate Brooks, Katie Porter, Joyce Smith  
Nicola Martinus-Smith  
BSL Signing.....Marie Biswell  
Marketing & Publicity.....Elise Betts and Team  
Programme.....Graham Blundell, Elise Betts, Sarah Dunning  
Chaperones Leads.....Joyce Smith, Sheilagh Marsh  
Front of House.....Henrietta Richmond & Team  
Photography.....Martin Smith

*Many thanks to:* The Alban Arena,  
Garden Fields JMI School,  
The Barn Theatre,  
The Green Room



HARPENDEN MUSICAL THEATRE COMPANY



Book by  
**Patricia Resnick**  
Music and Lyrics by  
**Dolly Parton**

Based on the 20th Century Fox Picture  
Originally produced on Broadway by Robert Greenblatt, April 2009

Orchestrator - BRUCE COUGHLIN  
Arrangements & Additional Orchestrations - STEPHEN OREMUS & ALEX LACAMOIRE

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**11 - 14 October 2023**  
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**9 to 5 The Musical**

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# JOIN US!

If you've enjoyed watching this performance, think how much more fun it can be to take part. It takes all sorts of talents, whether on stage or behind the scenes, to produce such a show and there is an infectious spirit throughout the Company as rehearsals build towards this week.

Whether you'd like to join us on stage or behind the scenes we have full and junior performing memberships available as well as friends memberships available at a reduced cost giving you access to all SAMTC meetings and social events!

Anyone who thinks they have something to offer can be sure of a great welcome with SAMTC! Email: [info@samtc.org.uk](mailto:info@samtc.org.uk) or check out the website [www.samtc.org.uk](http://www.samtc.org.uk)



If you would like to place an advert in our programme for 'Elf the Musical' please contact: [info@samtc.org.uk](mailto:info@samtc.org.uk) - for further details about our competitive rates.



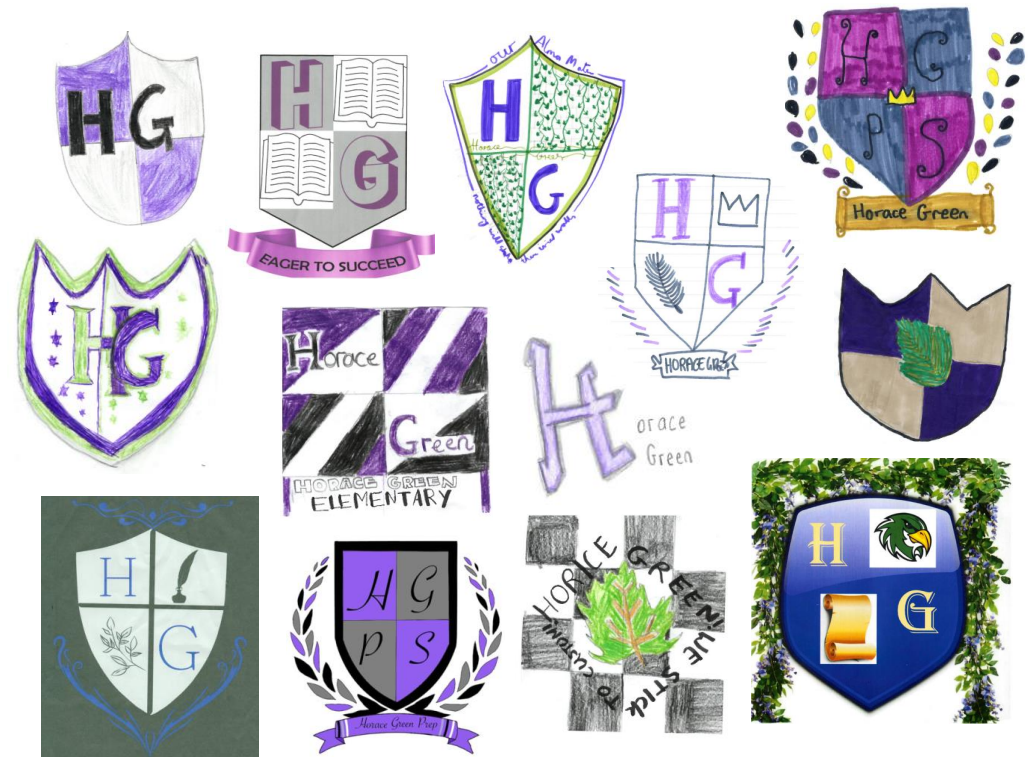
## Horace Green School Badge Competition.

This term the children of Horace Green were given the opportunity to design their school badge. I'm sure you would agree that all the entries have been excellent! Can spot these badges on the children's school blazers.

Congratulation to you all, especially our winner!



Winner - Amy Solomans



## SOME OF OUR RECENT SHOWS



Sister Act '16



Fiddler on the Roof '16



Spamalot '17



My Fair Lady '19



Our House '19



Priscilla '18



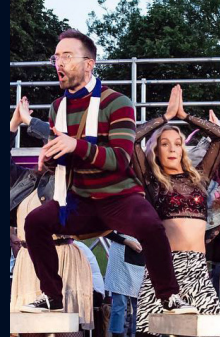
Shrek '22



West Side Story '17



Chitty Chitty Bang Bang '18



Rent '22



Spelling Bee '21

## ENTERTAINING ST ALBANS FOR MORE THAN 60 YEARS

Join in the fun – [www.samtc.org.uk](http://www.samtc.org.uk)

### Executive committee

Chair – Joyce Smith, Deputy Chairman – Claire Stanley, Treasurer – Howard Salinger  
Deputy Treasurer – Danielle Agar, Secretary – Aditi Sawjani, Deputy Secretary – Sarah Dunning  
Membership Secretary – Henrietta Richmond, Publicity – Elise Betts, Justin Jeffreys  
Ordinary Members – Hannah Farrer, Ruairidh MacPhee, Brett Tyrell



St Albans Musical Theatre Company is an Amateur Society Charity Reg. No. 295795  
The Object of the Society is to educate the public in the operatic, dramatic and musical arts.  
Affiliated to the National Operatic and Dramatic Association.

[www.samtc.org.uk](http://www.samtc.org.uk)

## ST ALBANS MUSICAL THEATRE COMPANY

“Bringing the West End to St Albans!”

### St Albans Musical Theatre Company Patron Scheme

Our patron scheme is an initiative for our supporters who wish to make an ongoing and worthwhile annual contribution to help us continue to stage high quality musical theatre productions. In recognition of their contribution, our patrons are given a number of exclusive benefits that enable them to have a closer involvement with the company.

#### Frank Loesser—£50

Special mention in the programme  
Acknowledgement on Patron page of website  
E-Newsletter  
Invitation to special events

#### Potts Family—£75

Special mention in the programme  
Complimentary show programme  
Acknowledgement on Patron page of website  
Exclusive advertising offers for your business  
E-Newsletter  
Invitation to special events

#### Andrew Lloyd-Webber—£100

Special mention in the programme  
Acknowledgement on Patron page of website  
E-Newsletter  
Complimentary show programme  
Invitation to special events

Two complimentary interval drinks at one performance of either of our shows

#### Stephen Sondheim—£200

Special mention in the programme  
Acknowledgement on Patron page of website  
E-Newsletter  
Complimentary show programme  
Invitation to special events

Two complimentary interval drinks at one performance of either of our shows  
Two complimentary opening night tickets to one of our shows

#### George Gershwin—£500

Special mention in the programme  
Acknowledgement on Patron page of website  
E-Newsletter  
Complimentary show programme  
Invitation to special events

Complimentary half page advert in the programme  
Four complimentary interval drinks at one performance of either of our shows OR two drinks over any two performances.  
Four complimentary opening night tickets to one of our shows OR two tickets to the opening night of both our shows.

If you would like to become a patron, or if you have any questions, please contact us.

Aditi Sawjani  
SAMTC Secretary  
[samtcsecretary@gmail.com](mailto:samtcsecretary@gmail.com)



# ELF

## THE MUSICAL



**BOOK BY**

**THOMAS MEEHAN  
& BOB MARTIN**

**MUSIC**

**BY  
MATTHEW SKLAR**

**LYRICS**

**BY  
CHAD BEGUELIN**

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