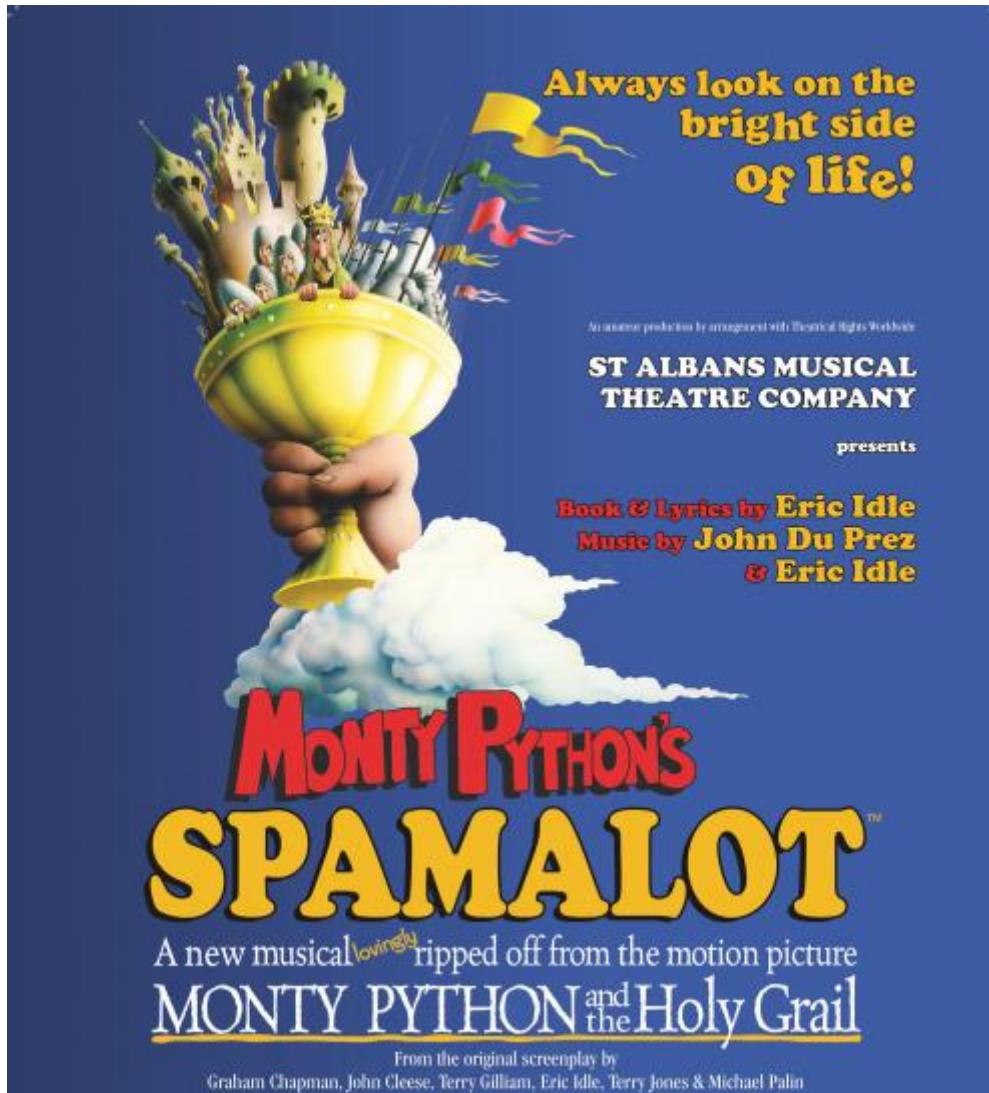




[www.samtc.org.uk](http://www.samtc.org.uk)



**Tuesday 25<sup>th</sup> – Saturday 29<sup>th</sup> April 2017**

Evenings at 7.45pm & Saturday matinee at 2.30pm at the Alban Arena

## **AUDITION PACK**

**Auditions on Sunday 4<sup>th</sup> December 2016**

**We are looking for talented performers for our exciting new production  
of the hit musical *Spamalot***



**Director: Sam Gaines**

**Music Director: Susana Tierney**

**Choreographer: Stefanie Chadburn**

## **Synopsis**

*Monty Python's Spamalot* is a musical comedy adapted from the 1975 film *Monty Python and the Holy Grail*.

The Place – Medieval England and Here

The Time – 932 A.D. and Now

Like the film, it is a highly irreverent parody of the Arthurian Legend, featuring shennanigans including a line of beautiful dancing girls, a flatulent Frenchman and killer rabbits. Outside, there is plague with a 50% chance of pestilence and famine. Throughout the show, Arthur, travelling with his servant Patsy, recruits several knights to accompany him on his quest, including Sir Bedevere, Sir Robin, Sir Lancelot and Sir Galahad. Besides the rabbits and farting Frenchman, they meet such characters as the Lady of the Lake, Prince Herbert, Tim the Enchanter, Not Dead Fred, the Black Knight and the Knights who say Ni.

St Albans Musical Theatre Company will be bringing Spamalot to the stage of the Alban Arena from 25 – 29 April 2017.

**Can you afford to miss out on being a part of such a great experience?**

# Auditions

## **Auditions are open to members of the Company.**

Everyone who wishes to be in the show is expected to audition. If you wish to audition for Spamalot, please complete the Audition Form on pages 7-8 below and send it to [membership@samtc.org.uk](mailto:membership@samtc.org.uk)

**Non-members** may also complete the Audition Form but must join the Company prior to the Spamalot auditions. Membership details are at the bottom of this page.

**Actual timings for the auditions** on Sunday 4th December are subject to the number of people auditioning for each role and will be confirmed by email to those who have submitted their audition forms. Audition outcomes will be notified to individuals by phone as soon as possible after 4<sup>th</sup> December

All those cast in Spamalot will be required to pay a **show fee** in addition to their normal £45 annual or £25 temporary one show membership fee. The show fee will be about £50.

## Audition pieces

The Spamalot characters and the lists of their dialogue and music audition pieces are set out on pages 4 - 6 below. You will be sent copies of the vocal score and libretto audition pieces by email on receipt of your completed audition form.

Everyone is expected to do a basic dance audition. There will be a short tap audition for anyone wanting to be in 'Knights of the Round Table'. The Laker Girls will also have a separate dance audition piece to learn.

## Pre-audition sessions

Those wishing to audition are invited to attend the following pre-audition sessions at Garden Fields JMI School.

Tues 15 November 7.45pm	Launch event and first sing through
Thurs 17 November from 7.45pm	New member auditions
22, 24, 29 November & 1 Dec at 7.45pm	Practice audition pieces

## Audition Panel

The audition panel for this show will consist of the Director, the Music Director, the Choreographer and the Chairman.

## Membership

Membership details are available at [www.samtc.org.uk/join/membership](http://www.samtc.org.uk/join/membership). Please complete the membership form and send it to [membership@samtc.org.uk](mailto:membership@samtc.org.uk).

New members auditions will take place on Thursday 17<sup>th</sup> November 2016. If you are accepted into the Company as a performing member, you will be required to pay your membership fee prior to Sunday 4<sup>th</sup> December 2016.

# Characters & Audition Pieces

**Everyone who wants to be in the show will be expected to audition.**

Due to the nature of the show we will be asking people to read a few of the numerous parts that they would be playing as we need to know people can play the different characters and perform the different voices.

**Everyone will be expected to do a basic dance audition.**

There will be a **short tap audition** for anyone wanting to tap in 'Knights of the Round Table'.

**The Laker Girls** will also have a separate dance audition piece to learn.

## King Arthur – Late 30s-60s

The King of England who sets out on a quest to form the Knights of the Roundtable and find the Holy Grail. Needs great humour; good singer.

LIB: Page 45 'Allo!' to Page 46 '...other people's bottoms' and

Page 18 'Over! Old Woman' to Page 20 '...vote for kings

MUSIC: 'I'm All Alone' Page 56-57 Bars 1 – 38 & 'King Arthur's Song' Page 5 Bars 1 - 9

## Sir Robin – 30s-40s

A Knight of the Roundtable. Ironically called 'Sir Robin the Brave' though he couldn't be more cowardly. Joins the Knights for the singing and dancing. Also plays **Guard 1** and **Brother Maynard**, a long-winded monk

LIB: Page 8 'It could be carried...' to Page 9 '...all over him'

Guard 1 – Page 80 'Cut that out!' to 'got it?'

Brother Maynard – Page 100 'The book of...' to 'and large'

MUSIC: 'Not Dead Yet' Pages 9-11 Bars 53 - 93

## Sir Lancelot – 30s-40

A Knight of the Roundtable. He is fearless to a bloody fault, but through a twist of fate does discover his 'softer side'. Needs great character voices and accents as this person also plays:

**The French Taunter**, an arrogant, condescending, over-the-top Frenchman

**The Knight of NI**, an absurd cartoonish leader of a peculiar group of Knights  
**Tim the Enchanter**, a ghostly being with a Scottish accent.

LIB: Page 8 'It could be carried...' to Page 9 '...all over him'

French Taunter – Page 45 'Allo!' to Page 46 '...other people's bottoms'

Knight of Ni – Page 55 'We are the knights...' to Page 56 '...this wood alive'

Tim the Enchanter – Page 98 'But think...' to 'It's a killer'

MUSIC: 'Not Dead Yet' Pages 9-11 Bars 46 - 93

### Patsy – 30s-40s

King Arthur's horse and servant. Underappreciated but always longing for King Arthur's approval. Good, funny, physical mover with some tap dancing.

Also plays:

**Mayor**, a jolly red-faced man who advertises the merits of his home town

The drunken and useless **Guard 2**

LIB: Page 56 'Where are...' to '...say, Patsy'

MUSIC: 'Brightside of Life' Page 35-37 Bars 1-41 & 'I'm All Alone' Page 56-57 Bars 23-38

### Sir 'Dennis' Galahad – 30s

A Knight of the Roundtable. Begins as Dennis, a lower class 'mud gatherer' who becomes knighted and transforms into the dashing Sir Galahad. Strong baritone singing required

Also plays:

**Prince Herbert's Father**, a wealthy brutish Yorkshireman at odds with his sensitive son

**The Black Knight**, who is always ready to duel despite multiple injuries.

LIB: Page 18 'Over! Old Woman' to Page 20 '...vote for kings

Prince Herbert's Father – Page 78 'Stop That!' to Page 80 'got it?'

MUSIC: The Black Knight – 'The Song That Goes Like This' Pages 17-19 All

### Sir Bedevere – 20s-40s

A Knight of the Roundtable, an inept scholar.

Also plays:

**Dennis Galahad's mother**, a shrill peasant woman

**Concorde**, Sir Lancelot's horse.

LIB: Dennis Galahad's Mother – Page 18 'Over! Old Woman' to Page 20 '...vote for kings

**Concorde** – Page 74 ‘Here we go...’ to Page 75 ‘Ow! Ow! Ow!’

**MUSIC:** ‘Knights of the Round Table’ Page 23 Bars 19-24

### **The Lady of the Lake** – 20s-30s

A Diva, strong, beautiful, possesses mystical powers. The leading lady of the show. Great singing voice essential; must be able to sing effortlessly in many styles and vocal registers.

**LIB:** Page 93A ‘But you’re not...’ to Page 94A ‘...with a Wedding’

**MUSIC:** ‘The Song That Goes Like This’ Pages 17-19 All & ‘Find Your Grail’ Pages 28-29 Bars 8 - 40

### **A Tenor who is a very good mover** – 20s-30s

To play:

**Historian**, a tweedy academic

**LIB:** Page 1 ‘England 932 AD...’ to ‘...was England!’

**Prince Herbert**, the hopeful and frilly prince who loves to sing and pines for his love atop a tower

**LIB:** Page 78 ‘ Stop that!’ to Page 79 ...special...something...’

**MUSIC:** ‘His Name is Lancelot’ Page 53 Bars 1 - 44

**Not Dead Fred**, a sickly little fellow who, despite others beliefs, claims he is ‘not yet dead’.

**MUSIC:** ‘I Am Not Dead Yet’ Page 7 Bars 1 - 9

**French Guard**, the condemnatory French sidekick to the French Taunter

**Minstrel**, in Sir Robin’s band

**MUSIC:** ‘Brave Sir Robin’ Pages 40-41 Bars 25 - 47

### **Sir Not Appearing**

**The Voice of God** – Eric Idle

### **Male Ensemble**

**MUSIC:** ‘Knights of the Round Table’ Page 23 Bars 19 - 24

### **Female Ensemble**

**MUSIC:** ‘Fisch Schlapping Dance’ Page 2 Bars 1 - 21

### **Laker Girls**

**MUSIC:** ‘Fisch Schlapping Dance’ Page 2 Bars 1 - 21

**St Albans Musical Theatre Company**

# Rehearsals

Rehearsals are on Tuesday and Thursday evenings starting promptly at 7.45pm unless otherwise stated on the rehearsal schedule. There will also be Sunday rehearsals starting at 1pm in the weeks leading up to show week.

Rehearsals take place at Garden Fields JMI School, Townsend Drive, St Albans, AL3 5RL. No smoking or alcohol are allowed on school premises.

All Cast will receive a detailed rehearsal schedule after casting has been completed. Please check it carefully. Please note that attendance at rehearsals for which you are called is necessary and a register will be taken.

We will try to schedule rehearsals around any known absences (eg holidays) notified on your Audition Form. If you are absent from a setting rehearsal please ask another cast member to take notes for you and liaise together before the next rehearsal.

If you are unable to attend a rehearsal for which you are called, please notify the Production Secretary as far in advance as possible.

Regretfully, the Committee reserves the right to remove cast members in the event of poor attendance or lack of commitment to the show

## Golden Guidance

- 1 You are expected to prioritise the show and are not expected to miss more than three rehearsals for which you are called.
- 2 You are expected to attend all rehearsals for which you are called in the month prior to show week.
- 3 You are expected to notify all absences in advance to the Production Secretary
- 4 You are asked not to disturb rehearsals with socialising in the rehearsal hall(s) or with mobile phones. These should be switched off or set to silent.
- 5 You are responsible for the safe keeping and good condition of any scores or libretto you borrow
- 6 You are expected to contribute to the team effort needed for the huge amount of work required to prepare for and stage the show, including for example publicity and promotional activities, refreshments, tidying up after rehearsals, helping with get in and get out tasks.

The Company Rules are available at [www.samtc.org.uk/about-us/policies/](http://www.samtc.org.uk/about-us/policies/)

**ST ALBANS MUSICAL THEATRE COMPANY**

**SPAMALOT AUDITION FORM**

**AUDITIONS: SUNDAY 4<sup>TH</sup> December 2016 at Garden Fields JMI School from 10am**

You will be given a timeslot, but may be asked to stay and be seen with your potential opposite number and/or as a group. You should come prepared for all parts of the audition: dialogue, music and dance.

**NB:** Everyone is required to fill out an Audition Form

PLEASE RETURN YOUR COMPLETED FORM TO GILL KNIFTON AT [MEMBERSHIP@SAMTC.ORG.UK](mailto:MEMBERSHIP@SAMTC.ORG.UK) BY TUESDAY 29<sup>th</sup> November 2016

Name \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

Tel No. \_\_\_\_\_

Mobile No. \_\_\_\_\_

Email \_\_\_\_\_

*(Please write clearly as we will communicate via email regularly.)*

**I wish to audition for the following roles in Spamalot**

1) \_\_\_\_\_

2) \_\_\_\_\_

3) \_\_\_\_\_

If I am not cast in a role I auditioned for, I am happy to be cast in another role: YES / NO

Please indicate your voice: Soprano / Alto / Tenor / Baritone / Bass

Gender: MALE / FEMALE

Please state your HEIGHT:



Please let us know below of any dates you are unavailable to rehearse or participate in publicity and promotional activities during the Spamalot rehearsal period, including any other show commitments you have.

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Signature:

Date:



### PHOTOGRAPHS

I hereby give my consent for SAMTC to collect and use of my personal images in rehearsal and other official photography.

I acknowledge these may be used on the SAMTC website and for promotional purposes as well as in Newsletters and other publications.

I understand that my consent can be withdrawn at any time by giving written notice by email to [info@samtc.org.uk](mailto:info@samtc.org.uk)

Signed:

Date:

The SAMTC Privacy Policy is available at [www.samtc.org.uk/about-us/policies/](http://www.samtc.org.uk/about-us/policies/)



### ALL AUDITION APPLICANTS MUST BE CURRENT MEMBERS OF ST ALBANS MUSICAL THEATRE COMPANY.

Adult Membership Fee: **£45**

Adult Show Fee: **£50 (tbc)** (including rehearsal refreshments and dress rehearsal photographs)

All cast members are expected to provide their own shoes for the show.

