



[www.samtc.org.uk](http://www.samtc.org.uk)

St Albans Musical Theatre Company presents



1 – 5 May 2018

Evenings at 7.45pm & Saturday matinee at 2.30pm

## **AUDITION PACK**

**Auditions on Sunday 19 November 2017**

**We are looking for talented performers for our exciting new production**



An amateur production by arrangement with Theatrical Rights Worldwide

**ST ALBANS MUSICAL THEATRE COMPANY**

**1st - 5th May 2018**

Evenings at 7.45pm & Saturday matinee at 2.30pm

Book by Stephen Elliott and Allan Scott

Based on the Latent Image/Specific Films Motion Picture Distributed by Metro-Goldwyn-Mayer Inc.

Produced by NULLARBOR PRODUCTIONS in association with MGM ON STAGE

Musical Arrangements and Orchestrations by Stephen 'Spud' Murphy

Developed for the Stage and originally Directed by Simon Phillips

The original motion picture was written and directed by Stephen Elliott, produced by Al Clark and Michael Hamlyn, executive producer Rebel Penfold-Russell and was financed with the assistance of the Film Finance Corporation Australia Limited and the New South Wales Film and Television Office.

**Box Office: 01727 844488**



**Director: Martyn Knight**  
**Music Director: Martin Smith**

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## Synopsis

Based on the popular 1994 film of the same name, *Priscilla Queen of the Desert* follows two drag queens and a transsexual who buy a run-down old bus (they call it Priscilla) and set out on a road trip across the Australian Outback when one of them, Tick, is invited by his ex-wife to perform his drag show at her far-away resort. However, Tick is hesitant to tell his friends, Bernadette (a former performing icon whose best days are behind her) and Adam (a rambunctious young troublemaker), his own personal reasons for taking the trip. During their journey, the trio encounters an array of Australian citizens, some of who aren't receptive to their lifestyle, while strengthening their own friendship.

With a dazzling array of costumes and a hit parade of dance floor favorites including "It's Raining Men," "I Will Survive," "Hot Stuff," "Boogie Wonderland," "Go West," "Girls Just Wanna Have Fun," and "I Love The Nightlife," this wildly fresh and funny musical is a journey to the heart of FABULOUS!

St Albans Musical Theatre Company will be bringing Priscilla, Queen of the Desert to the stage of the Alban Arena from 1 – 5 May 2018.

**Can you afford to miss out on being a part of such a great experience?**

# Auditions

## **Auditions are open to Members of the Company.**

Everyone who wishes to be in the show is expected to audition. If you wish to audition for Priscilla, Queen of the Desert, please complete the Audition Form on pages 10-11 below and send it to [samtcproductions@gmail.com](mailto:samtcproductions@gmail.com) by Tuesday 14 November 2017.

**Non-members** may also complete the Audition Form and audition for the show on payment of an audition fee of £20 and completion of a membership form prior to the show auditions. If successfully cast in the show, this £20 payment must be topped up to the full £45 membership fee before the first rehearsal.

*(BACS payments to SAMTC; Sort code: 40-52-40; Account No: 00088437)*

Membership details and form are available at [www.samtc.org.uk/join/membership/](http://www.samtc.org.uk/join/membership/)

**The Auditions** on Sunday 19 November 2017 will take place from 10.00 – 16.00 hours at Garden Fields JMI School, Townsend Drive, St Albans, AL3 5RL. You will be notified of individual timings nearer the time.

(<https://www.google.co.uk/maps/place/Garden+Fields+JMI+School,+Townsend+Dr,+St+Albans+AL3+5RL/@51.764387,-0.3376008,14z/data=!4m2!3m1!1s0x48763f2bf9f35b65:0x112a69a670a2680c> )

**Audition outcomes** will be notified via the SAMTC Priscilla Auditions Facebook closed group.

All those cast in Priscilla, Queen of the Desert will be required to pay a **show fee** in addition to their Company membership fee. The show fee will be £60.

## **Pre-audition sessions**

You are invited to attend the following pre-audition sessions at Garden Fields JMI School.

**Tues 14 November at 7.45pm** Launch event and music pre-audition rehearsal  
**Thurs 16 November at 7.45pm** Music and dance pre-audition rehearsal  
(The audition dance will be set at this rehearsal)

## **Audition Panel**

The audition panel for this show will consist of the Director, Music Director, Assistant Director, the SAMTC Chairman and an external Independent Person.

## **Audition pieces**

The Priscilla, Queen of the Desert characters and the lists of their **dialogue and music audition pieces** are set out on pages 5 - 8 below. You will be sent copies of the vocal score and libretto audition pieces by email on receipt of your completed audition form.

## **Music auditions – general notes**

There are two key things for successful auditionees – firstly you should have a good

understanding of the style of music the show is based on and secondly you need a strong 'belt' as well as a softer more emotional voice. Therefore everyone auditioning for a principal part will be asked to do a range test – a two octave 'glissando' from low F to high F. This will be taught as part of the audition prep.

It may not be necessary to hear all audition pieces once we have completed this range test. The second audition piece for the Divas will be required if we need to hear blend or have range issues with any one candidate.

Because we have very limited time to work on any of the audition pieces the Panel will be looking for style and delivery over accuracy of notes. They are not interested in a perfect version of what is written, but a more expressive and free-form version of the tunes as they are known. What they want to see is character and emotion and a performance that grabs attention.

Due to the demands of the score it will be important to find people who have the vocal strength to deliver. The Divas, Tick, Adam and Bernadette all need to be strong singers with good belt and sensitivity.

### **Dance auditions**

The audition dance will be set at the pre-audition session on Thursday 16 November. The auditions on Sunday 19 November will include a dance audition workshop

Further information about St Albans Musical Theatre Company (SAMTC) is available on our website at [www.samtc.org.uk](http://www.samtc.org.uk) and Facebook page at <https://www.facebook.com/StAlbansMusical/>

# Characters & Audition Pieces

<b>Tick / Mitzi</b>			
Playing Age: 35-45			
Character Notes: Tick is a middle-aged drag queen who is very in touch with his emotions. He is a very sensitive guy who hides behind the persona of 'Mitzi'. He receives a call from his 'wife' asking for help in Alice Springs with the raising of his son 'Benji'. He is a caring man who shows compassion and embarks upon the journey along with Adam and Bernadette. We must see both sides of his character – the flamboyant carefree drag queen and the sensitive man, the loving father and the dutiful husband.			
<b>Dialogue</b>			
From:		To:	
Pg 9	'Hello'	Pg 10	'... it's time to meet your son'
Pg 100	'Hey, Benji'	Pg 101	To start of song
<b>Music</b>			
No.4	Say a Little Prayer	Top to Bar 32	
No.32	Always On My Mind	Top to Bar 18 (flowing from dialogue)	
No.5	Don't Leave Me This Way	Bar 72 – 86 (top line)	

<b>Adam / Felicia</b>			
Playing Age: Teens - 25			
Character Notes: Adam is a young flamboyant drag queen who is fairly new to the industry. He has a 'devil may care' attitude to most things in life. He is constantly winding up people and annoying them. He can be quite sly and convincing at the same time, all this said, he must be quite likeable and full of 'boyish' antics.			
<b>Dialogue</b>			
From:		To:	
Pg 27	From Bernadette's line: 'I don't know ..'	Pg 28	Bottom of the page
Pg 29	'How did you get this job ...'	Pg 30	'...there as well, have you?'
Link these two pieces together, 'below the belt, Bernice ..How did you get this job...'			
<b>Music</b>			
No.6	Venus	Bar 39 - 58	
No.25	Hot Stuff	Bar 41 - 64	
No.5	Don't Leave Me This Way	Bar 72 – 86 (top line)	

<b>3 Divas</b>			
Playing Age: Any			
Character Notes: Three 'Belters who bang out anthem after anthem. All must be able to move as well as sing.			
<b>Music</b>			
No.16	I Will Survive	Bar 7 – 24	
No.2	It's Raining Men	Bar 72 – 81 (in parts if required)	

<b>Bernadette</b>			
Playing Age: 50+			
Character Notes: Bernadette is a recently bereaved transsexual woman. She absolutely hates being referred to as 'Ralph' her previous name. She is determined, sarcastic and quite hot headed. She is also determined and an old school performer, she appeared in 'Les Girls' a troop of lip syncing drag queens, and she is proud of her past. Her main objective is to be happy and find another partner.			
<b>Dialogue</b>			
From:		To:	
Pg 17	'Why? Why? Why him?'	Pg 19	' frock on a rock!'
Pg 82	Tick's line: 'We've got twenty-four hours...'	Pg 83	'...could get used to this'
<b>Music</b>			
No.13	True Colours	Top to Bar 35	
No.27	MacArthur Park	Bar 32 – 50	
No.5	Don't Leave Me This Way	Bar 72 – 86 (top line)	

<b>Bob</b>			
Playing Age: 45 / 50			
Character Notes: Bob owns the gas station that the three guys call at. He is the long suffering husband of Cynthia, an ex-stripper who never stops performing for 'other' men much to Bob's disapproval. When he realizes that the marriage is over, he tags along in 'Priscilla' and develops feelings for Bernadette, having seen her years ago in 'Les Girls'. He is every inch a man, but he is also kind and compassionate and a true gentleman.			
<b>Dialogue</b>			
From:		To:	
Pg 62	'Knock, knock –can I ...'	Pg 63	'... take my word for it'
Pg 82	Tick's line: 'We've got twenty-four hours...'	Pg 83	'...could get used to this'
<b>Music</b>			
No.23	A Fine Romance	Top to Bar 36	

<b>Benji</b>			
Playing Age: 10-12    2 boys to be cast for this role			
Character Notes: Benji is Tick's son although he has never met him but when he does he totally accepts Tick for who he is and loves him. He must appear confident and mature for his years.			
<b>Parents must be advised of the content of this show prior to the audition</b>			
<b>Dialogue</b>			
From:		To:	
Pg 100	From top of the page	Pg 101	To start of song
<b>Music</b>			
No.32	Always On My Mind	Bar 8 – 33	
(sing with Tick if required)			

<b>Cynthia</b>			
Playing Age: 25-35			
Character Notes: Cynthia is Bob's wife and an ex-stripper. She is naturally very strong and sure of herself. Ideally she is a petite Asian. She married Bob, perhaps to remain in the country as there is no actual love between the two of them, which results in a volatile relationship. The actor must be aware that her number is done with very little clothing on. Can join the ensemble for the rest of the show.			
<b>Dialogue</b>			
From:		To:	
Pg 57	'Refreshments! Hello everyone..'	Pg 57	'Me perform, too. I dance... '
Pg 59	'You perform here, in town?'	Pg 59	'..... taran tado kay, hayop'
Link the two pieces together 'Me perform, too I dance. You perform here in town?'			
<b>Music</b>			
No.22	Pop Musik	Bar 5 – 22 (spoken in rhythm)	

<b>Marion</b>			
Playing Age: 30-40			
Character Notes: The estranged wife of Tick and mother of Benji, a really understanding woman, warm and friendly. One thinks she and Tick got together when they were very young before he discovered himself.			
<b>Dialogue</b>			
From:		To:	
Pg 9	'Hello'	Pg 10	'... it's time to meet your son'
<b>Music</b>			
No.28	Boogie Wonderland	Bar 52 – 59 (if required)	

<b>Shirley</b>			
Playing Age:			
Character Notes: Shirley is what can only be described as a butch lesbian looking woman, although she is straight. She does not take any shit from anybody, she can fight and handle any man and probably beat them too ... until she meets up with Bernadette that is! Small cameo role who can if she wishes go into the ensemble.			
<b>Dialogue</b>			
From:		To:	
Pg 34	'From Errol's line: 'Hey Shir, how about a root?'	Pg 34	'... git ... Fuck off!'
Pg 35	'Well look what the cat ... '	Pg 35	'...like you. Nothing!'
Link the two pieces together – '... git ...Fuck off! Well look what the cat ...'			
<b>Music</b>			
No.12	I Love the Night Life	Top to Bar 33	



<b>Miss Understanding</b>			
Playing Age: Any age			
Character Notes: Outrageous, loveable host of aptly named 'Cockatoo Club', This character must be larger than life as they open the show and set the bar!!			
<b>Dialogue</b>			
From:		To:	
Pg 3	'Hello Possums and welcome ...'	Pg 4	'... Miss Mitzi Mitosis'
Omit all lyrics between the dialogue, read as one speech			
Pg 7	'Alright, Alright calm down...'	Pg 7	'...I have only one thing to say'
<b>Music</b>			
No.3	What's Love Got To Do With It	Top to Bar 27	
No.35	Finale	Bar 25 – 28 (if required)	

<b>Farrah</b>			
Playing Age: Any age			
Character Notes: Small cameo 'Drag' role who has a couple of lines who will join the ensemble afterwards			
<b>Dialogue</b>			
From:		To:	
Pg 11	'My god, it's packed ...'	Pg 11	'Ouch, lucky old you'

<b>Jimmy</b>			
Playing Age: 20-25			
Character Notes: A friendly Aborigine who dresses up in traditional costume for tourists in the middle of the desert.			
<b>Dialogue</b>			
From:		To:	
Pg 49	'G'day. Nice night ...'	Pg 50	'... a big fat tip?'

<b>Country Boy</b>			
<b>Music</b>			
No.17	Thank God I'm a Country Boy	Top to Bar 17	

<b>Dancers &amp; Ensemble</b>			
Women: 4 dancers, 7 others			
Men: Young Bernadette, Thom, Jimmy, James, Frank, Mike, Errol, Lars, Kyle, Pastor, 4 dancers, Tad, Bryan, Barman			



# Rehearsals

Rehearsals are on Tuesday and Thursday evenings starting promptly at 7.45pm unless otherwise stated on the rehearsal schedule. There are Sunday rehearsals for all cast from 1pm in the weeks leading up to show week.

Rehearsals take place at Garden Fields JMI School, Townsend Drive, St Albans, AL3 5RL. No smoking or alcohol are allowed on school premises.

All cast will receive a detailed rehearsal schedule after casting has been completed. Please check it carefully. Please note that attendance at rehearsals for which you are called is necessary and a register will be taken.

We will try to schedule rehearsals around any known absences (eg holidays) notified on your Audition Form. If you are absent from a setting rehearsal please ask another cast member to take notes for you and liaise together before the next rehearsal.

If you are unable to attend a rehearsal for which you are called, please notify the Production Manager as far in advance as possible.

Regretfully, the Committee reserves the right to remove cast members in the event of poor attendance or lack of commitment to the show

## Golden Guidance

- 1 You are expected to prioritise the show and are not expected to miss more than three rehearsals for which you are called.
- 2 You are expected to attend all rehearsals for which you are called in the month prior to show week.
- 3 You are expected to notify all absences in advance to the Production Manager
- 4 You are asked not to disturb rehearsals with socialising in the rehearsal hall(s) or with mobile phones. These should be switched off or set to silent.
- 5 You are responsible for the safe keeping and good condition of any scores or libretto you borrow
- 6 You are expected to contribute to the team effort needed for the huge amount of work required to prepare for and stage the show, including for example publicity and promotional activities, refreshments, tidying up after rehearsals, helping with get in and get out tasks.

The Company Rules are available at [www.samtc.org.uk/about-us/policies/](http://www.samtc.org.uk/about-us/policies/)

**ST ALBANS MUSICAL THEATRE COMPANY**

**PRISCILLA, QUEEN OF THE DESERT – AUDITION FORM**

**AUDITIONS: Sunday 19 November 2017 at Garden Fields JMI School from 10.00 – 16.00 hours**

You should come prepared for all parts of the audition: dialogue, singing and dance.

**NB:** Everyone is required to fill out an Audition Form

**PLEASE RETURN YOUR COMPLETED FORM TO [samtcproductions@gmail.com](mailto:samtcproductions@gmail.com)**

**BY TUESDAY 14 NOVEMBER 2017**

\_\_\_\_\_  
Name \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_ Post code \_\_\_\_\_

Tel No. \_\_\_\_\_ Mobile No. \_\_\_\_\_

Email \_\_\_\_\_

Facebook name \_\_\_\_\_

*(Please note that we will be using a Priscilla, Queen of the Desert closed Facebook Group to notify you of the outcome of the auditions and for all rehearsal and show information)*

**I wish to audition for the following roles**

1) \_\_\_\_\_

2) \_\_\_\_\_

3) \_\_\_\_\_

If I am not cast in a role I auditioned for, I am happy to be cast in **ANOTHER ROLE:** YES / NO

Please indicate **YOUR VOICE:** Soprano / Alto / Tenor / Baritone / Bass

**GENDER:** MALE / FEMALE

Please state your **HEIGHT:** \_\_\_\_\_

Please let us know below of any dates you are unavailable to rehearse or participate in publicity and promotional activities during the rehearsal period, including any other show commitments you have.

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- I am a current Performing Member of St Albans Musical Theatre Company  
or  
 I am a non-member paying an audition fee of £20

Signed:

Date:

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## PHOTOGRAPHS

I hereby give my consent for SAMTC to collect and use my personal images in rehearsal and other official photography.

I acknowledge these may be used on the SAMTC website and for promotional purposes as well as in Newsletters and other publications.

I understand that my consent can be withdrawn at any time by giving written notice by email to [samtcproductions@gmail.com](mailto:samtcproductions@gmail.com)

Signed:

Date:

The SAMTC Privacy Policy is available at [www.samtc.org.uk/about-us/policies/](http://www.samtc.org.uk/about-us/policies/)

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## ALL SHOW CAST MUST BE CURRENT PERFORMING MEMBERS OF ST ALBANS MUSICAL THEATRE COMPANY

Adult Membership Fee: **£45**

Show Fee: **£60** (including dress rehearsal photographs)

All cast members are normally expected to provide their own shoes for the show.