



[www.samtc.org.uk](http://www.samtc.org.uk)

St Albans Musical Theatre Company presents



IAN FLEMING'S  
**CHITTY CHITTY  
BANG BANG**

Music and Lyrics by  
**Richard M. Sherman and Robert B. Sherman**

Music by Special Arrangement with Sony/ATV Publishing  
Adapted for the Stage by Jeremy Sams

Based on the MGM Motion Picture Licensed Script Adapted by Ray Roderick

This amateur production is presented by arrangement with Music Theatre International (Europe)  
All authorised performance materials are also supplied by MTI Europe  
[www.mtishows.co.uk](http://www.mtishows.co.uk)

**6th - 10th November 2018**

Evenings at 7.30pm Wednesday & Saturday matinees at 2pm

## **AUDITION PACK**

**Adult Auditions on Sunday 3 June 2018**

**Child Auditions on Sunday 17 June 2018**



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**Box Office: 01727 844488**



**Director: Julia Rufey**  
**Music Director: Peter Allanson**  
**Choreographer: Andrea Campusano**

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## Synopsis

A fantastic musical adventure with an out-of-this-world magical car crossing lands and seas. Based on the 1968 film version of Ian Fleming's children's book, and a score by the Sherman Brothers (*Mary Poppins*), *Chitty Chitty Bang Bang* is a 'Truly Scrumptious' family-friendly blockbuster filled with amazing stage spectacle and unforgettable songs.

An eccentric inventor, Caractacus Potts sets about restoring an old race car from a scrap heap with the help of his children, Jeremy and Jemima. They soon discover the car has magical properties, including the ability to float and take flight. Trouble occurs when the evil Baron Bomburst desires the magic car for himself. The family joins forces with Truly Scrumptious and batty Grandpa Potts to outwit the dastardly Baron and Baroness and their villainous henchman, the Child Catcher.

**St Albans Musical Theatre Company will be bringing Chitty Chitty Bang Bang to the stage of the Alban Arena from 6-10 November 2018.**

**We are looking for talented performers for the  
Regional Premiere of this fabulous family musical.**

**Can you afford to miss out on being a part of such a great experience?**

# Adult Auditions

## **Auditions are open to Members of the Company.**

All adults (those aged 16 and over) who wish to be in the show are expected to audition. If you wish to audition for Chitty Chitty Bang Bang (CCBB), please complete the online Audition Form at [www.samtc.org.uk/category/coming-soon/](http://www.samtc.org.uk/category/coming-soon/) by Tuesday 29 May 2018.

**Non-members** may also complete the Audition Form and audition for the show on payment of a non-refundable audition fee of £20 and completion of a membership form prior to the show auditions. If successfully cast in the show, this £20 payment must be topped up to the full £45 annual membership fee or the £25 one show membership fee before the first rehearsal.

**Membership details** are available at [www.samtc.org.uk/join/membership/](http://www.samtc.org.uk/join/membership/)

All adults interested in auditioning are invited to attend the **Launch Event on Tuesday 15 May 2018** from 7.45pm at Garden Fields JMI School.

**The Adult Auditions are on Sunday 3 June 2018** from 10.00 – 16.00 hours at Garden Fields JMI School, Townsend Drive, St Albans, AL3 5RL. You will be notified of specific timings in due course.

(<https://www.google.co.uk/maps/place/Garden+Fields+JMI+School,+Townsend+Dr,+St+Albans+AL3+5RL/@51.764387,-0.3376008,14z/data=!4m2!3m1!1s0x48763f2bf9f35b65:0x112a69a670a2680c> )

**The CCBB characters and the lists of their dialogue and music audition pieces** are set out on pages 5 - 8 below. On receipt of your completed audition form, you will be sent copies of the vocal score and libretto audition pieces by email and added to the closed CCBB Auditions Facebook Group.

Details of any **pre-audition practice sessions** will be posted in the CCBB Auditions Facebook Group and on the SAMTC website ([www.samtc.org.uk](http://www.samtc.org.uk) )

The **Audition Panel** for this show will consist of the Director, Music Director, Choreographer, the SAMTC Chairman and an external Independent Person.

**Audition Outcomes** will be notified via the SAMTC CCBB Auditions Facebook closed group.

## **Show Fee**

All those cast in CCBB will be required to pay a **show fee** in addition to their Company membership fee. The Adult show fee is £80 (or £70 if paid by 15 July 2018).

## **Rehearsals**

Rehearsals will start in June/July 2018 on Tuesday and Thursday evenings at 7.45pm.

# Child Auditions

**All children** (those aged 15 and under), who are interested in auditioning are invited to complete the audition form and come along to the Launch Event on Tuesday 15 May 2018 from 7.45 – 8.15 pm at Garden Fields School.

For each child the **non-refundable audition fee** is £10. If successfully cast in the show, the SAMTC child membership fee is a further £10, payable before the first rehearsal.

The **Child Auditions** on Sunday 17 June 2018 will take place from 10.00 – 16.00 hours at Garden Fields JMI School, Townsend Drive, St Albans, AL3 5RL. Any specific timings will be notified notified in due course.

(<https://www.google.co.uk/maps/place/Garden+Fields+JMI+School,+Townsend+Dr,+St+Albans+AL3+5RL/@51.764387,-0.3376008,14z/data=!4m2!3m1!1s0x48763f2bf9f35b65:0x112a69a670a2680c> )

The **CCBB child characters and the audition programme for Sunday 17 June** are set out on page 10 below. Please note that all children wishing to audition will be taught their audition pieces on the day.

The **Audition Panel** for this show will consist of the Director, Music Director, Choreographer, the SAMTC Chairman and an external Independent Person.

**Audition outcomes** will be notified via the SAMTC CCBB Auditions Facebook closed group or by email.

## Show fee

All those cast in CCBB will be required to pay a **show fee** in addition to their Company membership fee. The Child show fee is £70 (or £60 if paid by 15 July 2018).

## Rehearsals

Rehearsals will start in June/July 2018 on Tuesday and Thursday evenings at 7.45pm. A rehearsal schedule will be provided so children will know when they are called for rehearsal.

SAMTC will co-ordinate applications for the **child performance licences** for the children cast in the show

(details at <https://www.hertfordshire.gov.uk/services/schools-and-education/young-people-and-work/apply-for-a-childs-performance-licence/apply-for-a-childs-performance-licence.aspx> ).

**Parents / Guardians** of children cast in the show are expected to obtain a chaperone licence and participate fully in the **chaperone rota** for rehearsals and show week performances. (Chaperone details at <https://www.hertfordshire.gov.uk/media-library/documents/schools-and-education/performance-licence/chaperone-guide.pdf> ).

The **SAMTC Safeguarding Policy** is available at <http://www.samtc.org.uk/about-us/policies/>

# Adult Characters & Audition Pieces

<b>Caractacus Potts</b>			
Playing Age: Possibly around 40's			
Character Notes: The eternal optimist and a clever inventor. He is warm and fun. Everyone's ideal Dad. Very big part involving strong singing, acting and good dancing. Vocally has to sing as high as G natural.			
<b>Dialogue</b>			
From Pg 46	'Haircuts! Haircuts'	To Pg 49	'... must dash'
Leaving out the Boris/Goran lines.			
<b>Music</b>			
No.8 Pg 147	Hushabye Mountain	Whole song	
No.6 Pg 136	Toot Sweets	From bar 43 to bar 127 Sing both Potts and Truly	
<b>Dance</b>			
A dance will be set to 'Me Ol' Bamboo' for this audition			

<b>Truly Scrumptious</b>			
Playing Age: Anything from early 20's to mid to late 30's.			
Character Notes: Warm, loving person, the daughter of rich and famous Lord Scrumptious. Needs strong acting, singing and must be able to dance. Needs to work well with the children. Vocally has to sing an E flat.			
<b>Dialogue</b>			
From Pg 62	From Jeremy and Jemima's line 'Hello Truly'	To Pg 64	'That's a curious name for a car'
<b>Music</b>			
No.22 Pg 185	Lovely, Lonely Man	Whole song	
No.26 Pg 204	Doll on a Music Box	Bars 5-36	
<b>Dance</b>			
A dance will be set for this audition			

<b>Grandpa Potts</b>			
Playing Age: 60+			
Character Notes: Eccentric father of Caractacus. Spends a lot of time looking after Jeremy and Jemima while Caractacus is inventing. Strong acting with a very physical characterization. Sings up to E flat, but must be able to put a song over well rather than having a fantastic voice.			
<b>Dialogue</b>			
From Pg 82	From the Baron's line 'ladies and gentlemen ...'	To Pg 85	'I Say'
<b>Music</b>			
No 11 Pg 156	Posh!	From start of song to end of first chorus bar 36	
<b>Dance / Movement</b>			
No dance audition but some movement may be set			

<b>Baron Bomburst</b>			
Playing Age: 40's			
Character Notes: The villain of the piece who has banned all children from the land and behaves like a child himself as he loves toys. Strong German accent and big over the top characterization. Ability to put over songs rather than vocal quality. Some movement and lots of comedy. Needs to sing to E flat, but there is a lower version of Chu-Chi Face if needed.			
<b>Dialogue</b>			
From Pg 99 Scene 3	From the start of the Scene ...	To Pg 100	... at the start of the song
<b>Music</b>			
No 23 Pg 187	Chu Chi Face	Whole song – own lines (Bars 35-41 cut out for the audition)	
<b>Dance / Movement</b>			
A piece of movement will be set			

<b>Lord Scrumptious</b> (same actor as plays Baron Bomburst)			
Playing Age: 50+			
Character Notes: Truly's father. Pompous, successful businessman. Frightfully upper class English. No solo singing or dancing			
<b>Dialogue</b>			
Pg 29	'Good morning, good morning Truly'	Pg 30	'... muffed it

<b>Baroness Bomburst</b>			
Playing Age: Anything from late 30's to 40's			
Character Notes: Very glamorous and sext. She hates children. German accent. Has to sing G but there is a lower version of Chu Chi Face is needed.			
<b>Dialogue</b>			
From Pg 99 Scene 3	From the start of the Scene ...	To Pg 100	... at the start of the song
<b>Music</b>			
No 23 Pg 187	Chu Chi Face	Whole song – own lines (Bars 35-41 cut out for the audition)	
<b>Dance / Movement</b>			
A piece of movement will be set			

<b>Childcatcher</b>			
Playing Age: Any age			
Character Notes: Really evil. Needs to be very good mover and able to creat a strong physical character. Some dialogue so should have a German accent. No solo singing required.			
<b>Dialogue</b>			
From Pg 98	From 'Lollipops, Cherry pie ...'	To Pg 98	'Come along kiddiwinkies'
<b>Dance / Movement</b>			
Character movement audition			

<b>The Toymaker</b>			
Playing Age: Late 20's to mid 30's			
Character Notes: A good man who takes risks for the Potts family. Makes toys for the Baron but has hidden the children in the caves. Singing and movement required			
Dialogue			
From Pg 93	From the start of Scene 2	To Pg 96	'Well are you coming?'
Music			
No 23 Pg 205	Teamwork	Bar 113 to the end of the number. Sing lower line - all	
Dance / Movement			
General movement audition			

<b>Boris and Goran</b>			
Playing Age: Any			
Character Notes: Boris and Goran are the Double Act German baddies, the henchmen of the Baron. Must be very strong comedians as their duet 'Act English' is one of the big comedy highlights. Boris sings G sharp; Goran sings E			
Dialogue			
From Pg 35	From the start of Scene 4	To Pg 36	... to song
Music			
No 7 Pg 140	Act English		
Dance / Movement			
General movement audition			

<b>Mr Coggins</b>			
Playing Age: Older man			
Character Notes: Kindly older man who owns the Junkyard where wrecked Chitty has ended up. One scene, no solo dancing or singing.			
Dialogue			
From Pg 19	From Junkman's line 'Here you go Coggins ..'	To Pg 20	Coggins line '... times are hard

<b>Junkman</b>			
Playing Age: Any age			
Character Notes: Rough character with a couple of pages of dialogue near the beginning. No solo singing or dancing. Must be able to scare Jeremy and Jemima.			
Dialogue			
From Pg 19	From Junkman's line 'Here you go Coggins ..'	To Pg 20	Coggins line '... times are hard

<b>Miss Phillips</b>			
Playing Age: Any age			
Character Notes: Secretary to Lord Scrumptious. Very officious. No solo singing but must be able to dance.			
Dialogue			
From Pg 27	From start of Scene	To Pg 28	... hi daughter has arrived!'
Dance / Movement			
Dance audition			

<b>Violet (Visitor to the funfair)</b>			
Playing Age: Any age but matched to Sid			
Character Notes: Needs strong character actress – salt of the earth type. Page of dialogue so not much time to establish character. No singing or dancing.			
<b>Dialogue</b>			
From Pg 46	From ‘Come on Sid ...’	To Pg 48	...you’re as bald as a baby’s bum!

<b>Sid (Violet’s husband)</b>			
Playing Age: Any age but matched to Violet			
Character Notes: Needs strong character actor – salt of the earth type. Page of dialogue so not much time to establish character. No singing or dancing.			
<b>Dialogue</b>			
From Pg 46	From ‘Come on Sid ...’	To Pg 48	...you’re as bald as a baby’s bum!

<b>Turkey Farmer</b>			
Playing Age: Older man			
Character Notes: Older man who buys Potts hair cutting machine. Strong characterization. No solo singing or dancing.			
<b>Dialogue</b>			
From Pg 51	From ‘There you are...’	To Pg 52	Potts line ‘Thank you Mr Matthews’

<b>6 Inventors (all men)</b>			
Playing Age: Old but happy to have some young men made up			
Character Notes: All have dialogue and solo lines to sing. Need to be good movers. One inventor should be very tall if possible.			
<b>Dialogue</b>			
From Pg 85	From Grandpa’s line ‘I hope that chap is jolly well joking’	To Pg 86	The line for all inventors ‘No!’ ‘
Read every inventors line running them together.			
<b>Music</b>			
No 20 Pg 180	Roses of Success	From bar 163 to the end of the song singing the appropriate vocal part for your voice.	
<b>Dance / Movement</b>			
Movement audition			

<b>Captain of the Vulgarian Army and Soldiers</b>	
Character Notes: Should look good in uniform and have German accent	
Small speaking parts. These will be sorted out after the main auditions	

<b>Chef (in the sweet factory)</b>	
Playing Age: Any age	
Character Notes: Couple of lines of dialogue when he is in a panic about the tasting. No solo singing but must be able to dance	
<b>Dance / Movement</b>	
Dance audition	



# Child Characters & Audition Details

We are looking for two teams of children with 2 playing the principal roles of Jeremy and Jemima and 12 – 16 others in each team

<b>Child roles – strong singing, acting and movement required</b> <ul style="list-style-type: none"><li>- <b>Stephen, Greta, Susan, Toby, Marta (with dialogue)</b></li><li>- <b>Children of Vulgaria (Boys and Girls) who have been hidden</b></li></ul>
Playing Age: Between 8-14
Auditions will be in 3 parts on Sunday 17 June 2018:
<b>Part 1:</b> Children will be given a quick warmup and be taught a section of the 'Chitty Chitty Bang Bang' song. They will then be taught a simple dance routine.
<b>Part 2:</b> Children will be called back in groups to sing part of Chitty as a solo. Each group will also perform the dance routine
Depending on the number of children auditioning, we will then cut the groups down.
<b>Part 3:</b> Children will be given a small piece of dialogue to look at. They will then be called in in small groups to read the dialogue.
We will then select the children in the show from these groups

<b>Jeremy &amp; Jemima</b>
Playing Age: Between 10 -13
Character Notes: Caractacus's son and daughter. Very big parts, on stage for a large part of the show, and involving strong acting, singing and some dancing.
Auditions will be in 5 parts on Sunday 17 June 2018
<b>Parts 1-3</b> as for the child roles above
<b>Part 4:</b> Contenders for these principal roles will be called back to perform a second piece of dialogue and will be taught a section of 'Truly Scrumptious'
<b>Part 5:</b> They will then be called back in pairs to perform these and to judge their suitability as brother and sister.

# Rehearsals

Rehearsals are on Tuesday and Thursday evenings starting promptly at 7.45pm unless otherwise stated on the rehearsal schedule. There are Sunday rehearsals for all cast in the weeks leading up to show week.

Rehearsals take place at Garden Fields JMI School, Townsend Drive, St Albans, AL3 5RL. No smoking or alcohol are allowed on school premises.

All cast will receive a detailed rehearsal schedule after casting has been completed. Please check it carefully. Please note that attendance at rehearsals for which you are called is necessary and a register will be taken.

We will try to schedule rehearsals around any known absences (eg holidays) notified on your Audition Form. If you are absent from a setting rehearsal please ask another cast member to take notes for you and liaise together before the next rehearsal.

If you are unable to attend a rehearsal for which you are called, please notify the Production Manager ([samtcproductions@gmail.com](mailto:samtcproductions@gmail.com)) as far in advance as possible.

Regretfully, the Committee reserves the right to remove cast members in the event of poor attendance or lack of commitment to the show

The Company Rules are available at [www.samtc.org.uk/about-us/policies/](http://www.samtc.org.uk/about-us/policies/)

## And finally ....

We look forward to welcoming you to our Auditions for Chitty Chitty Bang Bang.

If you have any queries about the auditions please don't hesitate to ask us (email [samtcproductions@gmail.com](mailto:samtcproductions@gmail.com))

Further information about St Albans Musical Theatre Company (SAMTC) is available on our website at [www.samtc.org.uk](http://www.samtc.org.uk) and Facebook page at <https://www.facebook.com/StAlbansMusical/>