



www.samtc.org.uk

St Albans Musical Theatre Company presents



30th April – 4th May 2019

Evenings at 7.45pm & Saturday matinee at 2.30pm
at the Alban Arena

AUDITION PACK

Auditions on Sunday 9th December 2018

We are looking for talented performers for our exciting new production

Director: Sam Gaines
Music Director: Susana Tierney **Choreographer: Niki Dunn**

Our House by Tim Firth
Music and lyrics by Madness

OUR HOUSE was first produced at the Cambridge Theatre, London on 28th October 2002. Producers were Tiger Aspect Productions, Rupert Lord, Andre Ptaszynski and Phil McIntyre in association with Madness.

This amateur production is presented by arrangement with Music Theatre International (Europe).
All authorised performance materials are also supplied by MTI Europe
www.mtishows.co.uk

Synopsis

Our House is the story of Joe Casey who, on the night of his sixteenth birthday, takes Sarah, the girl of his dreams, out on their first date. In an effort to impress her with bravado, he breaks into a building site overlooking his home on Casey Street, which is owned by Mister Pressman, a high-end property developer. The police turn up, at which point Joe's life splits into two: the Good Joe, who stays to help, and Bad Joe, who flees.

Good Joe, having stayed to help Sarah, is sent to a 'correctional facility' for two years. On his release, finding that his past prevents him from getting a good job, he struggles to make ends meet. Despite managing to buy himself a second-hand car, he convinces himself that he is an embarrassment to all who care about him – especially Sarah, whose new college lifestyle reading law is complicated by Callum, a fellow student. In an effort to keep up with this guy, Good Joe is beguiled by his 'mate' Reecey into helping stage a break-in for some easy money – is caught and this time sent down.

Meanwhile, Bad Joe has lost Sarah, but is making a success of a burgeoning career, using his breaking and entering skills to install security systems which he then instructs a lowlife 'mate' called Reecey how to breach. His efforts soon earn him enough money to start his own business in property development, where he attracts the attention of Mister Pressman. Now a successful businessman, he is able to swan back into Sarah's life, literally sweeping her off her feet at her college dance.

Three years later, at 21, Bad Joe and Sarah get married in Vegas, while Good Joe is leaving prison, forced to sleep rough in the second-hand car he bought all those years ago. At this point, Good Joe and Bad Joe's worlds start to collide. Mister Pressman has decided to 'redevelop' Camden by demolishing Casey Street – except Joe's mum Kath refuses to leave. This house is special, she says, given to her family in perpetuity because their ancestors helped build Casey Street.

Good Joe vows to save the house. He calls on Sarah, now a trainee lawyer engaged to Callum, to help prove that Kath does own the deeds to 25 Casey Street. Bad Joe, meanwhile, is called on by Mister Pressman to help destroy the house in a strong arm final straw tactic to get the occupant to move out. Bad Joe does this by arranging – with Reecey's help - for the house to be burned down while she is out celebrating her birthday. Except tragically all Kath wants to do is wait in the house for her son to come visit her on that special day. In the Good Joe story, the errant son returns, holding the property deeds, to find the house burning down but his mum safe; in the Bad Joe story the 'successful' son returns too late, to realise his mum was in there, waiting for him.

From the ashes of the house fire Good Joe is reborn, reunited with Sarah, who he marries, and also with his mum. Mister Pressman and Reecey are sent down for arson. Bad Joe, having lost Sarah and his mum, is sent down as an accomplice to manslaughter. And in the final beat of the show we wind back time to where we started, the moment of decision on Joe's sixteenth birthday: when asked what he wants to do, somehow he knows now the right decision to make. He simply says 'Let's go dancing!'

Auditions

Auditions are open to Members of the Company.

If you wish to audition for **Our House** please complete online form sent with this pack, or can be found from the homepage of our website www.samtc.org.uk by Tuesday 4th December 2018.

Non-members need to complete the Audition Form by Tuesday 4th December 2018. As a non-member there is an audition fee of £20, which needs to be paid to the membership secretary before your audition.

Your show audition will also be your membership audition, if successful and invited to join the company or show then an additional £25 will need to be paid by 18th January 2019 to cover the performing membership fee.

Membership details are available at www.samtc.org.uk/join/membership/

The Auditions will be on Sunday 9th December 2018 will take place from 10:00 – 16:00 hours at Garden Fields JMI School, Townsend Drive, St Albans, AL3 5RL.
(<https://goo.gl/maps/fA9PLTDMwsS2>)

A schedule will be provided nearer the time.

Audition outcomes: We endeavor to email everyone with audition outcomes, and a cast list will be posted on a closed Facebook group for Our House Auditions. You will be added to this group when we receive your audition form.

All those cast in **Our House** will be required to pay a **show fee** in addition to their Company membership fee. The show fee is £60 (or £50 if paid by 15th February 2019)

Pre-audition sessions

You are invited to attend the following pre-audition sessions at Garden Fields JMI School.

Tues 27 November at 7.45 pm Short introduction to the show
Sing through all audition parts
Go through both dance / movement pieces

Thurs 29 November at 7.45 pm Go through both dance / movement pieces
Singing audition pieces by request

Tues 4 December at 7.45 pm Go through both dance / movement pieces
Dialogue and singing audition pieces by request

Thurs 6 December at 7.45 pm Go through both dance / movement pieces
Dialogue audition pieces by request

The Director will be there on 27 November and 4 & 6 December to answer any questions about the parts in the show and what we are looking for in the auditions

Audition Panel

The audition panel for this show will be the Director, Music Director, Choreographer, the SAMTC Chairman and an external Independent Person.

Audition pieces

The **Our House** characters and the lists of their **dialogue and music audition pieces** are set out on pages 5 - 6 below. You will be sent copies of the vocal score and libretto audition pieces by email on receipt of your completed audition form.

Dance / Movement auditions

There will be two short movement / dance audition pieces:

- one more simple one that everyone will be expected to do
- one more energetic high tempo one for anyone who would like to dance more / be featured as a dancer / or is auditioning for one of the two leads or sets of friends.

Rehearsals

Rehearsals will start on 8 January 2019 and will be held on Tuesday and Thursday evenings at 7.45pm. at Garden Fields School. There will also be Sunday rehearsals on 24 February, 10 March, 7 April and 14 April 2019.

Further information about St Albans Musical Theatre Company (SAMTC) is available on our website at www.samtc.org.uk and Facebook page at <https://www.facebook.com/StAlbansMusical/>

Characters & Audition Pieces

Joe			
Character: Sixteen, rough diamond, but a diamond nonetheless			
Dialogue			
From:		To:	
Pg 9	'Quick! Out of ...'	Pg 11	'... judge of character'
Pg 84	'Oh. Right... including It Must Be Love	Pg 86	'...any better'
Music			
No.11	Sun and the Rain	Bars 91 to 107	

Sarah			
Character: Girl next door, slightly more middle-class background			
Dialogue			
From:		To:	
Pg 9	'Quick! Out of ...'	Pg 11	'... judge of character'
Pg 84	'Oh. Right... including It Must Be Love	Pg 86	'...any better'
Music			
No.17	NW5	Bars 1 to 40	

Emmo & Lewis			
Charcters: Joe's best mates, loosely related to him and taken in by Joe's Mum. Emmo is a big kid who would chase sticks if you threw them. Lewis is a sensitive lad with a more exposed moral nerve.			
Dialogue			
From:		To:	
Pg 7	'As like adopted ...'	Pg 8	'... the power of love'
Pg 61	'I have just seen ...'	Pg 62	'...never turn around'
Pg 91	'Police reckon ...'	Pg 91	'...come on'
Music			
No.4	My Girl	Bars 1 to 20 Both sing the Emmo part	

Billie & Angie			
Characters: Sarah's best mates, sharp-tongues and sassy with their eyes on a way out of their lowly social beginnings. Intolerant of males except well-bred ones			
Dialogue			
From:		To:	
Pg 7	'Right. One little ...'	Pg 7	'... Girls'
Pg 36	'Joe Casey'	Pg 37	'...whatever'
Music			
No.13	Wings of a Dove	Bars 1 to 32	

Kath			
Character: Joe's Mum, Irish (so needs to have an Irish accent) beaten down by life but never beaten, a heart the size of a house with a huge feisty love for her family			
Dialogue			
From:		To:	
Pg 1	'Leg! Leg! ...'	Pg 2	'... you betcha'
Pg 20	'Ohhh baby ..."	Pg 20	'...mad to wait'
Music			
No.4b	All I Wanted	Bars 29 to 37	
No.14	One Better Day	Bars 82 to end	

Joe's Dad			
Character: a man of fun and spirit who married the right woman but took the wrong path in life, died as a result and is now desperate for his son not to repeat the pattern.			
Dialogue			
From:		To:	
Pg 1	'Leg! Leg! ...'	Pg 2	'... you betcha'
Pg 66	'You are...'	Pg 66	'...way back then'
Music			
No.14	One Better Day	Bars 1 to 29	

Reecey			
Character: A smiling, charming, superficially likeable force of darkness			
Dialogue			
From:		To:	
Pg 82	'Is that Danny'	Pg 82	'... Camden Lock, Jojo'
Pg 22	'Sorry, I mean...' into song Baggy Trousers	Pg	
Music			
No.5	Baggy Trousers	Bars 1 to 22	
No.10	Shut Up	Bars 1 to 33	

Mr Pressman			
Character: Like Reecey, except middle-aged and in control of a large company			
Dialogue			
From:		To:	
Pg 67	'Kath? Kath?'	Pg 67	'... no street name'
Pg 70	'One woman ...'	Pg 71	'... cranes go up'
Music			
No.16	My Wife's Mad at Me	Bars 78 to end	

Chorus			
Music			
No.11	The Sun and the Rain	Bars 25 to 45	

Rehearsals

Rehearsals are on Tuesday and Thursday evenings starting promptly at 7.45pm unless otherwise stated on the rehearsal schedule. There are Sunday rehearsals on 24 February, 10 March, 7 April and 14 April 2019.

Rehearsals take place at Garden Fields JMI School, Townsend Drive, St Albans, AL3 5RL. No smoking or alcohol are allowed on school premises.

All cast will receive a detailed rehearsal schedule after casting has been completed. Please check it carefully. Please note that attendance at rehearsals for which you are called is necessary and a register will be taken.

We will try to schedule rehearsals around any known absences (eg holidays) notified on your Audition Form. If you are absent from a setting rehearsal please ask another cast member to take notes for you and liaise together before the next rehearsal.

If you are unable to attend a rehearsal for which you are called, please notify the Production Manager as far in advance as possible.

Regretfully, the Committee reserves the right to remove cast members in the event of poor attendance or lack of commitment to the show

The Company Rules are available at www.samtc.org.uk/about-us/policies/

And finally

We look forward to welcoming you to our Auditions for Our House

If you have any queries about the auditions please don't hesitate to ask us (email membershipsamtc@gmail.com)

Further information about St Albans Musical Theatre Company (SAMTC) is available on our website at www.samtc.org.uk and Facebook page at <https://www.facebook.com/StAlbansMusical/>