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St Albans Musical Theatre Company presents



5 – 9 November 2019

Evenings at 7.45pm & Saturday matinee at 2.30pm
at the Alban Arena

AUDITION PACK

Auditions on Sunday 2 June 2019

We are looking for talented performers for our exciting new production

Director: Julia Rufey
Music Director: Philip Joslin
Choreographer: Gayle Bryans

Book and Lyrics by
ALAN JAY LERNER

Music by
FREDERICK LOEWE

Adapted from George Bernard Shaw's Play
and Gabriel Pascal's Motion Picture "PYGMALION"
Original Production Directed and Staged by Moss

This amateur production is presented by arrangement with Music Theatre International
(Europe).

All authorised performance materials are also supplied by MTI Europe
www.mtishows.co.uk

Synopsis

This tale of a cockney flower girl transformed into an elegant lady features one of musical theatre's greatest scores, including: "Wouldn't It Be Lovely?," "With a Little Bit of Luck," "The Rain in Spain," "I Could Have Danced All Night," "On the Street Where You Live," "Get Me to the Church on Time," and "I've Grown Accustomed to Her Face."

Act One

A rainy night in Edwardian London near the Royal Opera House, a young cockney flower girl, Eliza Doolittle, is selling violets. A young man, Freddy, bumps into her and spoils her flowers. Eliza is cheered up when an elderly gentleman, Mr. Pickering, buys a flower, but again has an outburst when she notices another gentleman writing down how she talks. He introduces himself to the older gentleman as Henry Higgins, a phoneticist, and bets that he can make Eliza a lady by improving her speech ("Why Can't the English"). As they depart he unwillingly throws some loose change into Eliza's bucket, and she imagines what it would be like to live a life like the proper folk ("Wouldn't It Be Lovely").

The next morning Alfred Doolittle, Eliza's father, seeks out Eliza for some money for a drink ("With A Little Bit of Luck"). Meanwhile Higgins and Pickering are discussing linguistics when they get an unexpected visit from Eliza. She is seeking speech lessons to be able to get a job as an assistant at a florist's shop. The two men reinstate their previously discussed wager, and Higgins begins the preliminary attempt to refining Eliza ("I'm An Ordinary Man"). Arthur Doolittle hears of Eliza's lessons, and decides to try and see if he can score a little money out of the arrangement ("With a Little Bit of Luck - Reprise").

Higgins, impressed by Arthur's linguistics and lack of moral code, agrees to pay Arthur to go on a spree so Eliza can continue lessons and also recommends him to

an American millionaire seeking a lecturer on moral values. Liza's tumultuous lessons continue, and she frustratingly imagines ways to get rid of Higgins ("Just You Wait"). The tired servants are on the verge of giving up when suddenly Eliza has a phonetic breakthrough and perfectly recites "The Rain in Spain." An overjoyed Eliza is too thrilled to sleep ("I Could Have Danced All Night").

Eliza is brought to the racecourse to test her new skills ("Ascot Gavotte"). After an initial good first impression, Eliza shocks the attendees with vulgar slang and Cockney attitude - but not without entrancing the young man, Freddy Eynsford-Hill, she bumped into outside the opera. Freddy is denied by Eliza when he calls on her, but swears to wait for her as long as necessary ("On The Street Where You Live").

The final test is at the Embassy Ball where Eliza dazzles as a lady and impresses everyone, including the Queen of Transylvania ("Embassy Waltz"). A former student of Higgins, Zoltan Karpathy, is employed to discover the truth about Eliza through her speech. Though cautioned by his mother and Pickering not to let Karpathy dance with Eliza, Higgins relents.

Act Two

The test at the Embassy Ball is considered a success as Karpathy has concluded that Eliza must be of Royal Hungarian blood. Pickering and Higgins are ecstatic at the success and declare the experiment over ("You Did It"). Eliza feels used and alone, her feelings unnoticed by Higgins. She lashes out at him and decides to leave. Higgins insults her and abruptly leaves ("Just You Wait - Reprise"). Outside she finds Freddy, still waiting for her ("On The Street Where You Live - Reprise"). He begins to explain his feelings of love towards her, but she cuts him off, tired of words ("Show Me"). The two return to Convent Garden where Eliza is unrecognizable with her new demeanor ("The Flower Market / Wouldn't It Be Lovely - Reprise"). Her father also happens to be there, well dressed and with news that he has been bequeathed four thousand pounds a year and now must marry Eliza's "step-mother" to be a respectable gentleman ("Get Me To The Church On Time").

Higgins reflects on life with and without Eliza ("A Hymn to Him"). Higgins seeks his mother's advice and is surprised to find Eliza having tea with her. Left alone, the two can clear the air. While Higgins always treated Eliza like a flower girl, Pickering treated her like a lady. Higgins denies any difference in treatment, and Eliza announces she will marry Freddy because he loves her. She says she was foolish to think she needed Higgins and will never see him again ("Without You").

Henry Higgins realizes his attachment to Eliza ("I've Grown Accustomed To Her Face"). He re-plays the recordings of their first lesson and only hears his harsh and disparaging words. He is interrupted by a Cockney accent, Eliza, who has returned for a possible reconciliation.

Auditions

Auditions are open to Members of the Company.

If you wish to audition for **My Fair Lady** please complete the online form sent with this pack or can be found from the homepage of our website www.samtc.org.uk by Tuesday 28 May 2019.

Non-members need to complete the Audition Form by Tuesday 28 May 2019. As a non-member there is an audition fee of £20 that needs to be paid to the membership secretary before your audition. Your show audition will also be your membership audition. If you are successful and invited to join the company or show, then an additional £25 will need to be paid by 14 June 2019 to cover your full performing membership fee. Membership details and form are available at www.samtc.org.uk/join/membership/

The Auditions on Sunday 2 June 2019 will take place from 10.00 – 16.00 hours at Garden Fields JMI School, Townsend Drive, St Albans, AL3 5RL.
(<https://goo.gl/maps/fA9PLTDMwsS2>)

The provisional plan is for Ensemble auditions in the morning and Principals in the afternoon. A detailed schedule will be provided nearer the time including movement and dance auditions.

Audition outcomes: We endeavor to email everyone with audition outcomes and a cast list will be posted on the SAMTC My Fair Lady Auditions closed Facebook group. You will be added to this group when we receive your audition form.

All those cast in **My Fair Lady** will be required to pay a **show fee** in addition to their Company membership fee. The show fee is £80 (or £70 if paid by 15 July 2019)

Pre-audition sessions

You are invited to attend the following pre-audition sessions at Garden Fields JMI School.

Tues 14 May at 7.45 pm	Launch evening to find out about the show
Thurs 16 May at 7.45 pm	Principals music audition pieces
Tues 21 May at 7.45 pm	Ensemble music and movement audition pieces
Thurs 23 May at 7.45 pm	Principals music audition pieces and Ensemble intermediate / advanced dance audition pieces
Tues 28 May at 7.45 pm	Ensemble music and movement audition pieces
Thurs 30 May at 7.45 pm	Principals music audition pieces and Ensemble intermediate / advanced dance audition pieces

Audition Panel

The audition panel for this show will be the Director, Music Director, Choreographer, the SAMTC Chairman and an external Independent Person.

Audition pieces

The **My Fair Lady** characters and the lists of their **dialogue and music audition pieces** are set out on pages 6-8 below. You will be sent copies of the vocal score and libretto audition pieces by email on receipt of your completed audition form.

Dance / Movement auditions

My Fair Lady has a wonderful range of movement and dance: the stylish and stately Ascot Gavotte; the elegant and exhilarating Embassy Ball; the down-to-earth cockney street scenes including the epic Get Me to the Church! The choreography will be created to suit dancers of different levels of ability, including challenging routines for athletic and advanced dancers, waltzing at varying levels of complexity and simpler, character-led dance and movement.

For the audition:

- Everyone going for an ensemble role will be required to learn a simple sequence to The Ascot Gavotte. You will perform this at the same time as doing your vocal audition.
- For those wanting to be considered for more advanced dancing, in addition to The Ascot Gavotte, you will learn a short section of Get Me to the Church. There will be two variations of the same routine, one intermediate and one advanced level. You may choose which one you wish to perform at the audition.
- People auditioning for the roles of Eliza Doolittle, Harry and Jamie, will be required to do the Get Me to the Church dance audition. You will only be required to do the intermediate version (although you may do the advanced one if you wish).

Rehearsals

Rehearsals will start on Tuesday 11 June at 7.45 pm 2019 and will be held on Tuesday and Thursday evenings at 7.45pm. at Garden Fields School. There will also be daytime Sunday rehearsals on 8 & 22 September and 6, 20 & 27 October 2019

Further information about St Albans Musical Theatre Company (SAMTC) is available on our website at www.samtc.org.uk and Facebook page at <https://www.facebook.com/StAlbansMusical/>

Characters & Audition Pieces

CHARACTER	MUSIC	DIALOGUE
<p>Eliza Doolittle</p> <p>A flower girl who works outside Covent Garden. Strong willed and Cockney</p> <p>Playing age: 20-30</p>	<p>Music No. 3 "Wouldn't it be Lovely" - bars 20 - 57 AND Music No. 7 "Just You Wait 'enry Higgins" - begin at bar 18 AND Music No. 10 "I Could have danced" - Bar 91 to end</p>	<p>Page 22 from Higgins line "Be off with you, I don't want you." To page 25 Higgins line "... if you wish to become a lady in a flower shop" AND page 121 from Higgins line "...or do you want any more" to page 126 Eliza's line "...for your bullying and your big talk</p>
<p>Henry Higgins</p> <p>A world renowned phonetist of upper class society</p> <p>Playing age: 35-60</p>	<p>Music No. 2 "Why Can't the English" - beginning at bar 114 AND Music No. 26 "I've Grown Accustomed To Her Face" from bar 16 to 97</p>	<p>Page 49 from Eliza's line "the rine in spine sties minely in the pline" to Higgins line "Go on! Go On!" AND Page 121 from Higgins Line "Well, Eliza, you've had a bit of your own back" to page 126 Eliza's line "...for your bullying and your big talk!"</p>
<p>Col. Pickering</p> <p>A former British officer and author. Friends with Henry Higgins and a fellow phonetics enthusiast</p> <p>Playing age: 50-70</p>	<p>Music No. 19 "you did it," from bar 79 to to bar 125.</p>	<p>Page 64 from Mrs Higgins' line "Colonel Pickering, I don't understand..." To Pickering's line "...Jolly good, Mrs Higgins, Jolly good!"</p>

<p>Freddy Eynsford-Hill</p> <p>A young upper class man who falls in love with Eliza</p> <p>Playing age: 20-30</p>	<p>Music No. 13 "On the street where you live" begin from Bar 90 to end.</p>	<p>Page 74 From Freddy's line "Officer, I know this is Wimpole street..." to Freddy's line "But don't you see. I'll be happier here." Leave out the song.</p>
<p>Alfred P Doolittle</p> <p>Eliza's boisterous and charismatic father</p> <p>Playing age: 50-70</p>	<p>Music No. 4 "With a Little Bit of Luck" Begin from Letter D AND Music No. 22 "I'm getting married in the morning" Bars 12 to 72</p>	<p>Page 40 from Doolittle's line "I come about a very serious matter". To Doolittle's line "I put it to you and I leave it with you".</p>
<p>Mrs Pearce</p> <p>Higgin's housekeeper</p> <p>Playing age: 40-60</p>	<p>Music No. 10 "I could have danced all night" Bars 53 to 87</p>	<p>Page 21 from Mrs Pearce's line "Mr Higgins, are you there?" To page 23 Mrs Pearce's line "...a gentleman like Mr Higgins cares what you came in?"</p>
<p>Mrs Higgins</p> <p>Henry's mother</p> <p>Playing age: 60-80</p>	<p>No music audition</p>	<p>Page 64 from Mrs Higgins line "Colonel Pickering, I don't understand." To page 65 Mrs Higgins line "...I may be leaving abruptly"</p>
<p>Mrs Eynsford-Hill</p> <p>Freddy's mother and a friend of Mrs Higgins</p> <p>Playing age: 40-60</p>	<p>No music audition</p>	<p>Page 70 from "I do hope we won't have any unseasonably cold spells</p>

<p>Zoltan Karpathy</p> <p>A Hungarian phonetist and former student of Henry Higgins</p> <p>Playing age: 20-40</p>	<p>No music audition</p>	<p>Page 83 from Zoltan's line "Ah, Maestro, Maestro!" To page 84 to Zoltan's line "I look forward to meeting your lady."</p>
<p>Jamie and Harry Both do the same audition</p> <p>Friends of Alfred P Doolittle</p> <p>Playing age: 30-70</p>	<p>Music No 4 "With a little bit if luck" from the beginning to the 1st time bar.</p>	<p>Page 15 from Jamie's line "Well, Alfie, I guess it's home we go" to Harry's line "George! Three glorious beers!" Read both Jamie and Harry lines.</p>
<p>5 servants (2 men, 3 women in 5 part harmony)</p>	<p>Music No. 8 "Poor professor Higgins" Bar 44 to end. These may be auditioned in harmony with others</p>	<p>No dialogue</p>
<p>2 solo servants (the 2 solo maids will additionally have to sing)</p>	<p>Music No. 10 "I could have danced all night" Bars 53 to 87</p>	<p>No dialogue</p>
<p>Ensemble</p>	<p>Anyone auditioning for the ensemble will be required to sing a section of the Ascot Gavotte which will be taught at the pre audition rehearsals.</p>	<p>No dialogue</p>

Rehearsals

Rehearsals are on Tuesday and Thursday evenings starting promptly at 7.45pm unless otherwise stated on the rehearsal schedule. There are Sunday rehearsals on 8 & 22 September and 6, 20 & 27 October 2019

Rehearsals take place at Garden Fields JMI School, Townsend Drive, St Albans, AL3 5RL. No smoking or alcohol are allowed on school premises.

All cast will receive a detailed rehearsal schedule after casting has been completed. Please check it carefully. Please note that attendance at rehearsals for which you are called is necessary and a register will be taken.

We will try to schedule rehearsals around any known absences (eg holidays) notified on your Audition Form. If you are absent from a setting rehearsal please ask another cast member to take notes for you and liaise together before the next rehearsal.

If you are unable to attend a rehearsal for which you are called, please notify the Production Manager as far in advance as possible.

Regretfully, the Committee reserves the right to remove cast members in the event of poor attendance or lack of commitment to the show

The Company Rules are available at www.samtc.org.uk/about-us/policies/

And finally

We look forward to welcoming you to our Auditions for **My Fair Lady**

If you have any queries about the auditions please don't hesitate to ask us (email membershipsamtc@gmail.com)

Further information about St Albans Musical Theatre Company (SAMTC) is available on our website at www.samtc.org.uk and Facebook page at <https://www.facebook.com/StAlbansMusical/>