



# On The Town Musical AUDITION PACK

# On The Town Musical

## Show Dates

Get-In / Band Call / Tech  
**Sunday 28th April 2024**

Dress Rehearsal  
**Monday 29th April 2024**

Performances  
**Tuesday 30th April - Saturday 4th May 2024**  
**Evenings at 7.30pm**  
**Saturday Matinee at 2.30pm**

At The Alban Arena

## Other Important Dates

Launch Night: **Tuesday 21st November 2023**

Auditions: **Sunday 7th January 2024**

At Garden Fields School, St Albans, AL3 5RL

# On The Town Musical

## Synopsis

On The Town is an exuberant musical comedy set in New York with an unforgettable score by Leonard Bernstein and playful lyrics and book by Betty Comden and Adolph Green.

From the Brooklyn Navy Yard and Coney Island to Times Square and Carnegie Hall, On the Town zigzags through New York City as three sailors and the three high-spirited young women they meet chase love, dreams, and each other during an unforgettable day in the city that never sleeps!

The score features the standards “New York, New York,” “I Can Cook Too,” “Lonely Town” and “Some Other Time” with lots of parts available for all ages, as well as lots of dancing opportunities too!

Music by Leonard Bernstein  
Book and Lyrics by Betty Comden and Adolph Green  
Based on an idea by Jerome Robbins.

Original Direction by George Abbott  
Original Choreography by Jerome Robbins

# Welcome

Thank you for your interest in auditioning for St Albans Musical Theatre Company's Production of [On The Town](#)

[On The Town](#) has a large cast with numerous roles, both large and small, principals, supporting roles and ensemble.

Please make sure you read all the information in this audition pack and complete the audition form. The audition form must be completed prior to your audition.

Link to [Audition Form](#)

When we receive your audition form you will be added to a closed Facebook group with access to all the audition pieces and the audition day schedule.

## Diversity, Equality and Inclusion

The SAMTC Committee acknowledges that SAMTC's charitable aims will be fully realised when its activities and productions are accessible to any person irrespective of race, colour, creed, ethnic or national origin, disability, religious belief, age, gender, sexual orientation, marital status, or class/socio-economic group.

We acknowledge our moral and legal duty to equal opportunities as embodied in The Equality Act 2010 from which their anti-discrimination policy was founded. The committee recognise their trusted responsibility in developing, publishing and implementing a Diversity, Equality and Inclusion policy to ensure that no boundaries are in place for everyone to equally participate and enjoy the work of the company. For further information, please read our DEI Statement and Action Plan on our website.

Our DEI (Diversity, Equality and Inclusion) Rep is a named role that sits on our committee. As outlined in our DEI policy, we are committed to ensuring that our audition process is as inclusive as possible and remains open to all. As part of this, our DEI Rep will be at the auditions and available to offer support to both auditionees and the audition panel. Whilst they won't watch any auditions, they will be present for the casting discussions to ensure the company is acting within its agreed DEI policy in terms of casting. Should you have any questions or concerns, please feel free to email them directly or speak to them in person at the audition.

## Meet the Team

**ON THE TOWN**  
**MEET THE TEAM**

**Colin Fraser**  
Musical  
Director

**Angus Jacobs**  
Director  
Choreographer

**Nicola Martinus-Smith**  
Assistant  
Choreographer

Di Martin Production Manager

Kat Harrison Cast Manager

Dom O'Hanlon DEI Rep

Justin Jeffreys Membership Secretary

# Audition Information

Auditions are open to everyone

## **Brand new to SAMTC? Or a Non-Member?**

If you are new to SAMTC (Welcome!) or perhaps you've done a show with us before but aren't a current member (Welcome back!)

- There is an audition fee of £20 that needs to be paid to the Membership Secretary before you audition
- Your On The Town audition will also be your membership audition
- If you are successful and invited to join the Show or Company, then an additional £40 will need to be paid to cover the balance due on your membership fee

## **Your Audition Fee covers:**

- Pre-audition session
- Access to Script/Score for the audition pieces
- Dance audition session
- Your audition slot
- Contribution to the cost of venue hire and audition pianist

## **Your Membership Fee covers:**

- Auditions at no extra charge during your membership period
- Social events
- Eligibility to join our Cabaret Group
- Fully comprehensive insurance
- Our Newsletter

## **Current Member of SAMTC?**

It's great to have you! You don't have to pay anything to audition as your annual membership covers you for the whole year of show auditions

## **Show Fee**

In addition to your membership fee, if you are cast in the show, you will be required to pay a show fee of £100 (or £90 if paid by the end of February 2024).

Please speak to us by emailing [MembershipSAMTC@gmail.com](mailto:MembershipSAMTC@gmail.com) if you need to pay the £100 show fee in instalments rather than as a one-off payment.

## Who will be in the Audition Room

The Audition Panel for this show will be the Director, Musical Director, Assistant Choreographer, a Representative of the SAMTC Committee and an External Independent person. Readers and our audition pianist will also be present in your audition but will not be involved in the casting decisions.

## Audition Pieces

The On The Town characters and the lists of their dialogue and music audition pieces are set out below. You will be sent access to the vocal score and libretto pieces on receipt of your completed audition form.

## Style of Choreography and Dance Auditions

For the show, our aim is to play homage to Jerome Robbins, and his approach to dance – which emphasized character work, relationships and emotion. It was authentic and relevant ie linked to the story and the emotion being portrayed.

With that in mind: think West Side Story (America/ Cool) ‘traditional’ with a modern twist to keep it fresh. On the Town is a character driven show and the choreo will be the same – we aim to provide an opportunity to showcase character performers who can move, and dancers alike and if there are things that the dancers can do and ‘show off’ they’ll get the opportunity to do so.

We will have a relatively short rehearsal period, so it will be important to know how the cast pick up the routines, so the audition dance won’t be taught beforehand but don’t panic! The audition routine will be set to allow all levels of movement/dance. There are roles for actors, movers and dancers in this show and we are looking broadly – there will also be a few bars of music that we will share in advance, where you can freestyle (should you choose – this is totally optional). It’s an opportunity for the more technical dancers to show us what they can do.

Once the show is cast we will choreograph the show around the performers we have – anything and everything is possible which is super exciting. We’re looking forward to seeing what you can bring.

For the audition, please wear appropriate clothing which allows you to move freely, and ladies please bring character shoes (with a heel) if you have them, as this show is set in 1944 so trainers were not an option (sorry! ☹ )

If you are auditioning for a named part and would like to be considered for ensemble or other named part as well please indicate this on your audition form.

Please bring your own refreshments and water to your audition.

## Rehearsals

Rehearsals are on Tuesday and Thursday evenings starting promptly at 7.45pm unless otherwise stated on the rehearsal schedule. There will also be some Sunday rehearsals nearer the show date.

Rehearsals will begin in January 2024 after the auditions.

Rehearsals take place at Garden Fields School, Townsend Drive, St Albans, AL3 5RL

All the cast will receive a detailed rehearsal schedule after casting has been completed. Please check it carefully. Please note that attendance at rehearsals for which you are called is necessary and a register will be taken.

We will try to schedule rehearsals around any known absences (eg holidays) notified in advance on your audition form. If you are absent from a setting rehearsal, please make sure someone else takes notes for you. If you are unable to attend a rehearsal, please notify us as far in advance as possible.

Regretfully, the Committee reserves the right to remove cast members in the event of poor attendance or lack of commitment to the show.

The Company rules are available at [www.samtc.org.uk/about-us/policies/](http://www.samtc.org.uk/about-us/policies/)

## Publicity

We will need all our cast to help promote the show. We ask each cast member to commit to assisting with flyering by:

1. Four hours' flyering in St Albans town centre on any of the three Saturdays before show week, dates to be confirmed nearer the time. This can be done in one day, or split across multiple Saturdays.
2. Street flyering - putting flyers through letterboxes on designated roads in St Albans.

We hope that each cast member can sell at least 15-20 tickets to ensure we have packed houses every performance!



# Characters & Audition Pieces

We are looking for a cast of approximately 30 performers ideally evenly split male and female but this can be flexible including:

- Lead characters listed below
- Supporting characters listed below
- Featured ensemble characters: including speaking only, singing only and singing/dancing parts
- Ensemble: Strong dancers and movers required, some non-dancing ensemble considered

Jerome Robbins was ahead of his time and insisted on a racially diverse cast to reflect the demographic of New York and SAMTC will be no exception – everyone is welcome.

## Male Leads

### **Gabey – Sailor on 24hrs Leave in New York City during WWII**

Playing age: late 20's to late 30's

Strong dancer ideally preferred but not essential

Baritone Bb – F (above middle C)

Character: Romantic, Dreamer, Emotional, Idealist and Exuberant – needs to have strong leading man presence. Wants to find love!

#### **Audition:**

Reading – Top p1-35 “hey” through to top p 1-37 “Nedicks, Times Square, at 11 O'clock”

Vocal – New York, New York (bar 51 – 71) and Lonely Town (bar 47 – 86)

### **Ozzie – Sailor on 24hrs Leave in New York City during WWII**

Playing age: late 20's to late 30's

Strong dancer ideally preferred but not essential

Baritone Ab – F (above middle C)

Character: Strong physically impressive, Rugged, Ladies' Man, Lusty and caveman-esque – straight to the point. Just wants a date!

#### **Audition:**

Reading – Top p 1-23 “Don't be frightened lady. They're all dead” through to bottom of 1-24 Ozzie “an anthropologist. Pleased to meetcha”

Vocal – New York, New York (bar 51 – 71) and Carried Away (bar 32 – 50)

### **Chip – Sailor on 24hrs Leave in New York City during WWII**

Playing age: late 20's to late 30's

Strong dancer ideally preferred but not essential

Baritone Bb – F (above middle C)

Character: Innocent, Naïve, Excitable tourist – referencing an ancient NY tourist guide given to him by this Dad. Wants to see the sites.

#### **Audition:**

Reading – Top p 1-16 Hildy “Hey you” through to Top p 1-18 “but...”

Vocal – New York, New York (bar 51 – 71) and Gabey’s Coming (bar 32 – 50)

### **Female Leads**

#### **Ivy Smith – Miss Turnstiles Beauty Queen winner/ Studying to be an Actress**

Playing age: Mid 20's to mid 30's

Strong dancer required

Mezzo-Soprano Middle C – top G

Character: Actress/Dancer (vaudeville/hoochie dancer at Coney Island), Artistic, Hardworking, Pretty and Romantic

#### **Audition:**

Reading – P1-35 “a gentleman should always knock” through to bottom p1-36 “uh-huh”

Vocal – Carnegie Hall Pavane (bar 15 – 26)

#### **Hildy Esterhazy – Sexy/Loudmouth NY taxi driver**

Playing age: Open

Strong dancer ideal but not essential but ‘mover’ would be an advantage

Mezzo-Soprano A (below middle C) – Top G (Strong Chest voice)

Character: Brassy, Comedic, Tough, Funny, Whitty and Lustful. Passionate and suggestive - has an eye for the men!

#### **Audition:**

Reading – Top p 1-16 “Hey you” through to Top p 1-18 “It’s all settled....same to you”

Vocal – I Can Cook (bar4 – 27)

#### **Claire de Loone – Anthropologist engaged to Pitkin W. Bridgework**

Playing age: Open

Strong dancer preferred

Soprano Bb (below middle C) – Top A (Top C would be great!). More classical sounding

Character: Appears Cool, Poised, Studious and up-tight but she has a 'past' and hidden passions are ready to be unleashed – and when they are flirtatious, and passionate.

**Audition:** Reading – Top p 1-23 “A-a-a-a-a-h!” through to bottom of 1-24 Ozzie “an anthropologist. Pleased to meetcha”

Vocal – Carried Away (bar 11 – 36)

## Supporting Characters

### **Madame Dilly – Singing Teacher/Voice Coach Carnegie Hall**

Playing age: Open

Non-Dancer – but mover could be advantageous

Mezzo-Soprano Middle C - Eb

Character: Comedic, Alcoholic, Sharp, Tyrannical, Bitter (career has passed her by) Jealousy drives her and gin in a hip flask.

#### **Audition:**

Reading – Top p1-33 “Do-do re do do re mi do” through to top p1-35 “oh, you clumsy! Really!”

Vocal – Carnegie Hall Pavane (bar 3 – 14, 15 – 26)

### **Pitkin W. Bridgework – Judge**

Playing age: Open

Non-Dancer

Bass: Low A - D

Character: Professional, Pent-Up, Foolish, Passive-aggressive. Ideal part for a strong character actor of any age.

#### **Audition:**

Reading – Mid p1-41 “Pleased to meet you. Any rare specimen of Claire’s is a rare specimen of mine”

Vocal – 9. I Understand (1 Verse)

### **Lucy Schmeeler – Hildy’s flat mate (has a cold)**

Playing Age: Open

Non-dancer

Non-singing/Character actress – strong New York accent required

Character: Comedic, annoying, resentful, bedraggled in appearance. Ideal part for a strong character actress.

**Audition:**

Reading – p1-45 Hildy “Well, what the hell are you doing here?” [cut from Hildy “you could do that by just leaving the room ] pick up again at 1-47 Lucy “I gotta get some gargle” through to Lucy ‘I’m going out”

Vocal – Ensemble song

**Diana Dream / Delores Delores – featured vocalists** (these could be the same performer or separate roles and will be decided after the auditions)

Playing Age: Open

Dancer preferred

Alto: Middle C - D

Will be cast from ensemble so will have other roles during the show

**Audition:** Reading – not required

Vocal – I wish I was dead (bar 2 – 17)

**Workman 1**

Bass/Baritone: F – Eb

**Audition:** I Feel Like I’m Not Out Of Bed Yet

**Announcer**

Baritone: C – E

**Audition:** Presentation of Miss Turnstiles (bar 45 – 55)

If you are auditioning for a named part listed above and only have one audition vocal for that part, then please also learn one of the Ensemble songs listed below

**Note:** There are 50 named parts in this show, so there will be some doubling up and much to do for the ensemble, some non-singing/non-dancing parts are also available but this is a musical so ideally if you can sing it would be an advantage.

**Featured speaking roles below will be cast from the ensemble, and there will be no need to read for these parts:**

- Workmen/Sailors (some sing/some vocal only) - Male
- Flossie – Subway passenger - Female
- Flossie’s Friend - Female
- Little Old Lady – cranky outraged angry subway passenger (leads the ‘chase’) - Female

- Bill Poster - Male/Female
- Mr. S. Uperman – the taxi driver superintendent (Hildy’s boss) - Male
- Waldo Figment (Professor) – leading the tour at the museum - ideally male but could be open
- Rajah Bimmy – Turkish Coney Island Showman - ideally male but could be open
- Featured dancers – Ballet Girl (2) / Ballet Boy

## **Two Audition Songs for Ensemble**

### **All Ensemble**

Lucky To Be Me: Bars 46 – End (Tune)

**AND**

### **Ladies**

So Long Baby: Bars 9 – 40

### **Men**

Finale Act II: Bars 66 - 84